

The Middlebury Campus



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Middlebury College, Middlebury, Vermont

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Having class outdoors is a favorite student pastime in the spring—before the mud season sets in. Photo by Tom Arcidiacono.

President answers MAD

By MICHAEL BASSETT

President of the College Olin Robison addressed 700 students in Mead Chapel on March 26, responding point by point to the six proposals on student rights presented to the administration by MAD (Middlebury Awareness Development).

The president's address followed the meeting of the board of trustees held the previous Saturday. At that meeting, Robison reported the MAD proposals to the trustees and solicited their views. Later in the day, the trustees met with MAD members.

Robison began by addressing the sixth MAD proposal, requesting student representation on the board of trustees. The president called the election of a student to the board's Undergraduate Life Committee "a good idea."

In acceding to student

representation on the Undergraduate Life Committee, Robison went beyond the MAD proposal and suggested that two students serve on this committee and two on the Athletic Committee. Robison will present this proposal to the board of trustees at their May meeting. Should the trustees accept the proposal, the student representatives will be chosen next year on an experimental basis. Robison emphasized that the students will be non-voting members of the board.

He then claimed the existence of a general misunderstanding among students concerning the composition and function of the board. Robison explained that the board is comprised of 27 trustees, two of whom are alumni appointed from the most recently graduated class. Robison indicated that this representation constituted an element of student representation.

Also, two students are annually appointed to the board's Honorary Degree Committee.

In answer to the demand for the creation of additional student dining and activities space, Robison called his audience's attention to three announcements released after the Jan. 15 board meeting, at which the Coffrin Committee proposals were discussed. These announcements explained the recommendations made by the committee for improving of student activities space. They revealed that the trustees and administration were thinking of this improvement in terms of renovating existing space, rather than constructing a new student union, as some students had believed.

The reason for the decision to expand within existing walls was the "prohibitive cost" of new construction, Robison explained. "A new student union would cost \$3 million; the trustees wanted other solutions explored first."

Robison announced that a consulting firm (Freeman-French-Freeman) had been hired to study the problem and that its recommendations would be submitted to the board in May.

On the issue of more student involvement in tenure and reappointment decisions, Robison insisted that the recommendations and evaluations of faculty, which are submitted by the Student Advisory Committees, are taken into consideration by the Committee on Reappointment.

As testimony to this statement, the president cited 95 percent of recent tenure cases, in which the decision of the COR coincided with the opinion of the SAC representatives of the academic department whose member is under consideration.

In response to the first MAD suggestion on this issue—that the SAC be given a written set of guidelines for making recommendations—Robison said he would take it before the Faculty Council, but he didn't promise his full support. Robison expressed fear that because the curriculum is so diverse and any criteria of evaluation must be as diverse as the subject matter taught, a set of

Library security to thwart book thieves

By HOLLY HIGINBOTHAM

In an effort to combat book losses totaling \$20,000 per year, school officials have approved the installation in the libraries of an electronic book theft detection system. According to College Librarian Ronald E. Rucker, "It will be ordered very shortly and

will be installed sometime well before the start of the fall term."

Tattle-Tape, a product of the 3M company, is used in the library of the University of Vermont. It was chosen, said Rucker, because "given service questions and so forth, we felt that Tattle-Tape" was the best system. He cited an "outside" cost of \$33,000 for the purchase and installation of the system for both Starr and the Science Center libraries. He explained, "I can't be more precise than that," although he added that the cost could be reduced by \$1,000 to \$3,000.

In addition, Rucker said, in order to further increase security, the perimeters of the buildings will have to be tightened by checking windows to replace screens. That job, however, is a College job and is not included in the total cost.

Rucker said that three systems were considered, all ranging in cost within \$1,500 of each other. The most expensive one, he said, also was the easiest to compromise.

Despite the high price, Rucker said, "we get back the cost of that system in...two to three years."

A metallic strip will be inserted in each book, and it is very difficult

to find and take out. The book, therefore, will be sensitized at the point at which the strip is inserted. When it is checked out of the library, it will be passed through a "Little black box" for desensitization. When returned, the book will be resensitized.

The other part of the security system will be a detection mechanism through which everyone exiting the building will have to pass. Rucker explained that it is somewhat similar to airport security systems, though not as obtrusive or of such high energy level. The system can detect books which have not been desensitized and will signal the librarian at the desk.

No system is foolproof, according to Rucker, but "these magnetic systems are about the best you can do."

Rucker said that the Library Committee talked about the implications of a security system in terms of the Honor Code, and "the Honor Code didn't seem to address the library, it seemed to address classroom work." He said that the committee was reluctant to introduce the library issue to the Code review which has taken place

this spring because it would have "muddied the waters."

He cited two reasons for why the inclusion of the library in the Honor Code would have not solved the book theft problem. First, there are two different groups which use the campus: the four-year students who are present during the winter and the more transient summer school students. The Honor Code does not apply as much to the summer students, said Rucker, because they are a transitory group without as much loyalty to the school.

The second reason is that "the library is open to anybody who walks in the door." Because it is a public place—and Rucker added that he would object to limiting access to the library to members of the College community—the Honor Code is not adhered to by all library users.

Rucker also said that the installation of the system might coordinate with the opening of the new wing in Starr. Although the precise date of access is still "problematic," a fall opening "is a virtual certainty at this point..."

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Inside

Page 6. The Educational Council writes an open letter to the College community concerning the liberal education.

Page 7. A wrap-up of MAD solutions to student's concerns.

Page 9. Gail Porter, new conference center director, outlines plans.

Page 10. A speaker for commencement has been chosen, as well as recipients of honorary degrees and marshals.

Pages 16-19. Entertainment section—lots of previews and reviews!

The Middlebury Crampus is in no way connected with **The Campus** or its humor issue, **The Compost**.

News Roundup

In the aftermath of the Three Mile Island nuclear reactor accident, experts have said they believe that significant changes in regulations will occur. Congressional committees have not yet begun extensive investigations, but President Jimmy Carter named 11 persons to a presidential commission to study the Pennsylvania accident. The commission's formation on April 11 included the president of Dartmouth College, John Kemeny, and a mother of six from Middletown, Pa., where the accident occurred. The commission's assignment is to investigate the

accident and to "make recommendations to enable us to prevent any future nuclear accident."

Eight years of terror in Uganda came to an end April 11 as Idi Amin's regime finally toppled under Tanzanian-led forces. Yusufu K. Lule was sworn in April 13 as the nation's new president, and the government appealed to soldiers of the old regime to surrender. Order were given to Ugandans not to avenge the killings under Amin by taking the law into their own hands. Amin is being hunted by special squads who have orders to take him alive and

bring him to the capital, Kampala, to face trial for murder.

Three members of the American Embassy in South Africa were expelled from that country for what Prime Minister P.W. Botha called the use of the ambassador's plane for aerial espionage. Botha made the announcement April 12, expressing "profound shock" for the act and comparing it to espionage activities by the Soviet Union. American officials did not deny the charge, but they did deny that the surveillance was for inspecting South Africa's nuclear weapons potential.

The Teamsters ended a 10-day strike April 10, after the longest truck stoppage in the nation's history. A settlement was reached, however before the inestimable damage in terms of shortages and layoffs occurred. The settlement included a 30 percent wage increase over three years.

Domestic critics of Philippines President Ferdinand E. Marcos are assailing a three-month-old agreement with the United States on military bases on those islands. Calling it the 50 percent solution, critics complain about the pact which will give 22,000 Filipino

workers on the bases a \$8-a-month cost-of-living allowance. The pact allows the continued use of Clark Air Force Base and the Subic Naval Base, as well as two other facilities, although the Philippine flag will fly over them. Philippine sovereignty over them has been reassured, a Philippine military commander is in charge, and Filipinos will guard the perimeters of the bases.

Collected from the New York Times.

'Moral obligation' proposed

By LISA BARBASH

Two amendments to the current Honor Code have been proposed by the Honor Code Review Board, Cynthia Shaw, assistant dean of students, announced at the April 10 Community Council meeting.

After conducting its customary three-year review of the Honor Code, the board arrived at the following amendments:

1. Any member of the College Community (student, faculty or administration) who is aware of an infraction of the Honor Code is morally obligated to confront the person and/or report the infraction to the Judicial Council or to the Judicial Council through the Dean of Students or an instructor.

2. Any infraction of the Honor System is punishable as a minimum by a failing grade in the course and as a maximum by indefinite suspension from the college. The Judicial Council will determine the penalty after due consideration.

As the current Honor Code stands, the option of confrontation does not exist. Furthermore, the penalty for infractions of the Code is now punishable only by indefinite suspension unless the Council finds

"conclusive reasons" to modify the penalty.

Each of the amendments must be approved by three-fourths of the student body prior to ratification by the faculty. Ballots will be included in the Spring registration. Seniors will also be given ballots which they will turn in with their senior questionnaires.

Because the student voting is being conducted so late in the school year, Shaw said that the faculty would probably not be able to vote on the amendments until the fall. However, she added that if the amendments were ratified, then, they would go into effect immediately.

Other matters brought up at the Council meeting were recommendations for conducting dorm cleanups at the end of the school year and ways of handling problems with the laundry room facilities.

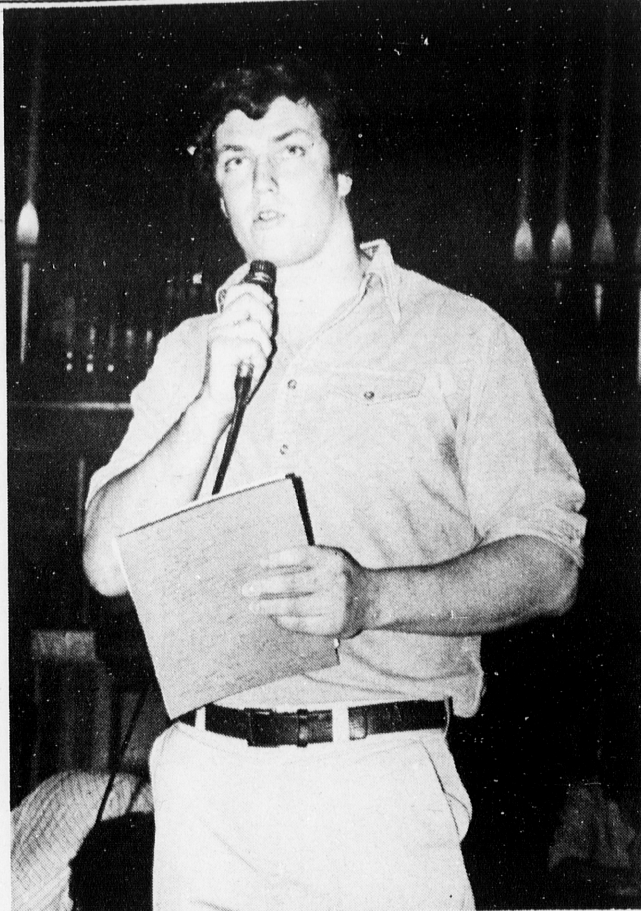
The Council made several proposals to "insure an easy cleanup for the maids and service crew during the last week of school," said Shaw. First, students will be subject to room inspection by the dorm resident prior to leaving. One room checkout card will be issued for each room. Each occupant of a room will be responsible for cleaning the room,

having the dorm resident sign the card, and for turning the card in to Campus Security. If this procedure is not followed, all occupants of the room will be fined \$25.

The Council also proposed that Student Forum conduct a "cleanup you room" campaign and that students be hired "to help keep the halls clean during the last week of school."

The Council introduced two specific measures to deal with the periodical breakdown of machines and an insufficient number of dryers in the laundry room. One proposal is to hire a student to spend one or two hours per day in the laundry room, keeping it clean and reporting any malfunctioning machines. To facilitate maintenance, a checklist with numbers corresponding to each machine will be posted for students to indicate which machines are not working. The addition of four dryers also was suggested because funding for these had been approved by the College, they should be installed by the Fall term.

Changes in party regulations and in the Colleges policy about drinking in the dining rooms were also discussed by the Council in its last few meetings, but the Council decided to leave them as they were for the time being.



John Lawler '79 asks Olin Robison a question at the president's address March 26. Photo by Scott Kissinger.

Old Chapel notes: On the new trustee

Q: Could you tell us more about the new trustee from Saudi Arabia? 1) How was he chosen? 2) Does he have any Saudi government connections or obligations? 3) What can he do for Middlebury?

A: 1) Like most American colleges and universities, Middlebury has three kinds of trustees: alumni, term and charter. We have two categories of alumni trustees: two trustees (a man and a woman) from recent classes, one of whom is nominated each year by the graduating class. Six others are nominated by the alumni body as a whole. Term trustees are elected for five years and can be reelected. Charter trustees remain trustees until they reach the retirement age of 70 or when they chose to retire.

College and university boards have special committees that nominate new trustees for election by the full board. Usually members or the president suggest names to this committee which investigates the various candidates and reports its conclusions to the entire board for action.

Mr. al Turki's appointment followed the normal procedure. President Robison knew him and thought he would be a valuable addition to the board. The President then gave his name to our New Trustee Committee which, after examining his background and qualifications, agreed and recommended him for appointment as a term trustee.

For whatever it's worth, I have been chairman of the nominating committee of a university board for the past several years and can assure that this is the normal method of choosing new trustees.

2)/3) Mr. al Turki is a private business man. He has no more ties to his government than any leading business executive in this country does to ours. All universities and colleges need able, business-related trustees, not only to oversee the management of the institution's portfolio, but to make sure their financial policy is sound. In these times of growing uncertainty, trustees with this kind of experience become even more im-

Also, Middlebury has been and hopes to remain a college with strong international ties and commitments. As you know, Mr. al Turki got his B.A., M.A. and M.B.A. from American universities. In addition, he's board member of some 15 American and international companies. In sum, he adds experience, expertise and breadth to our board. I think we're fortunate indeed to have him as one of our trustees.

4) Housing arrangements for next year. There have been several

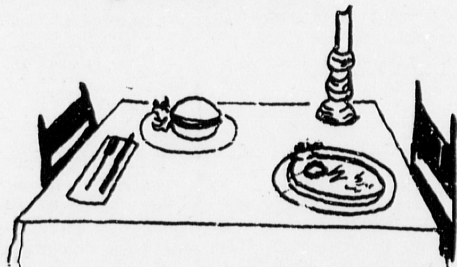
student requests and suggestions about next year's housing arrangements. Unless there is opinion to the contrary, we will make the Battell dorms coed by wing again, rather than by floor. We are thinking of making Atwater/Davis block draws. Jewett House will probably be a block draw for women.

Most urgent is our need for students interested in a quiet dorm to sign up in the dean's office so that we know how many people are involved.

John Spencer
Erica Wonnacott

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Teach-in protests arms race

By HYE KYUNG WHANG

Middlebury residents, representatives of various social and religious groups, college students and faculty will participate in a whole day of a Disarmament Teach-In April 21, sponsored by the Political Forum, which has presented many panel discussions and lectures throughout the year. The conference will begin at 9 a.m.

According to co-chairman Bill Grassie '79, the topic of the teach-in is "Stop the Arms Race before it stops us!" A poster showing a dove of peace breaking out of a nuclear bomb, has been posted all over campus to announce the event.

The agenda for the day is as follows: Registration, browsing through publications on disarmament, and coffee at 9 a.m. Grassie will open the session with a short introductory speech at 9:30. At 9:45 two movies will be shown: "The Prince of Peace and Freedom," a movie by the American Security Council, and "War Without Winners," by the Center for Defense Information. At 10:45 there will be a presentation by Grassie. Jean Rosenberg will discuss "Economic Ramifications of Military Spending," and conclude the morning session.

Political Forum members said that by this time, the audience will have learned of some basic facts pertaining to the arms race and will feel the imminent dangers which cannot be ignored.

The afternoon session will begin at 1:30 after a lunch break at the SDU's Charito Planas (see sidebar story) a Filipino lawyer and slum organizer, will present "A Third World Perspective of the Arms Race," which will cover the Filipino perspective of the

Political dissident will speak

Charito Planas is a political refugee from the Philippines who is seeking asylum in the United States. The opponent of Philippine President Ferdinand Marcos and the martial law which regime imposes will be one of the guest speakers at the Disarmament Teach-in April 21. Assistant professor of political science David Rosenberg helped to invite Planas to the Political Forum-sponsored event.

She is sponsored by the New England Human Rights Network based in Cambridge, Mass. In her quest to rally public support among Filipino-Americans and

others concerned about human rights.

The dissident had been a successful Manila businesswoman and attorney and a former candidate for April 7, 1978 election for a seat in the Philippine National Assembly. She also was a social worker in her country before seeking asylum in the United States.

At the teach-in here, she will discuss the point of view of a third world country toward U.S. armaments policy. Two large U.S. military bases in the Philippine Islands, Clark Air Force Base and Subic Naval Base, are part of her subject of discussion.

American military bases Clark Air Base and Subic Naval Base, the two biggest military bases in the Philippines.

As a tension breaker an "Introduction to Non-violent Education for Children, Teenagers and Adults" will be led by Karen Nawn.

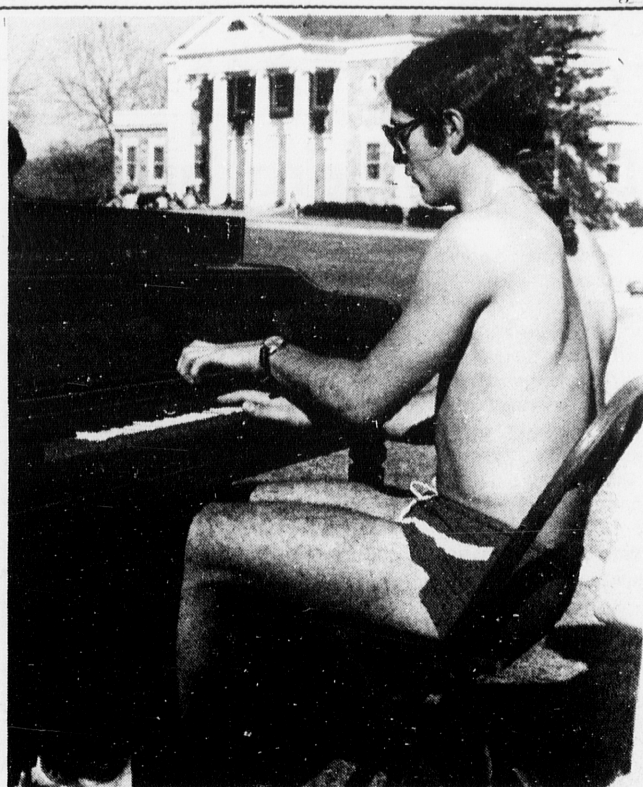
Five panel discussions will begin at 2:45. They include "A Spiritual and Ethical Response to the Arms Race", "Peace Conversion: A Case Study of the Lucas Aerospace Workers in England," "Armaments and the Legislative Process," "U.S. Military and Philippines relations," and others.

Mark Shanahan will discuss "Taking Action on Disarmament" at 4:00 p.m.

A Potluck dinner at 6 will be followed by a Celebration for a Peaceful World at the St. Mary's Church. A program of music and theater by Ted Panicucci '79 will be featured. This will be the finale of the campaign for nuclear

disarmament and the beginning of consciousness-teaching on "the most pressing issue of the century," according to Grassie.

Mary Weidlein '79 said that if all those from the community and college who are interested attend, it would be more conducive towards a successful teach-in.



A March hare exhibiting what is commonly referred to as Spring Fever in the quadrangle. Photo by Tom Arcidiacono.

Direct election to COR proposed

By HOLLY HIGINBOTHAM

Divisional meetings of the faculty will be held this month to discuss a proposal which would make election to the Committee on Reappointment a direct faculty election. The motion by Kimberly Sparks, professor of German, at the Faculty meeting April 9 read, in part:

"I move that election to the Committee on Reappointment be made a direct faculty election.

Under the present procedure an indecisive second ballot results in a panel of three names being forwarded to the president of the college. The president then chooses from among the three nominees, the only restriction being that his choice must have received 25 percent of the votes cast. Thus what purports to be an election is often a presidential selection—a selection from a limited pool, but a selection nonetheless."

The Committee on Reappointment is the group of three tenured professors on the Faculty Council who review colleagues for reappointment and tenure. This year's members are Victor Nuovo, professor of philosophy, Nicholas Clifford, professor of history, and Bruce Peterson, professor of mathematics.

At the meeting Sparks described his proposal as "a procedural ax" being ground. He also moved

"that the faculty be given tallies of the first and second ballots for At-Large positions on the Faculty Council and for membership on the Committee on Reappointment."

Both of the motions will be discussed by faculty representatives of each department in divisional meetings before the next Faculty meeting, scheduled for May 7. On that date the faculty will vote on Sparks' proposals.

In other action at the April meeting, faculty members elected Eve Adler, lecturer in classics, to an At-Large position on the Faculty Council.

Henry Prickitt, chairman of the Curriculum Committee and professor of English, announced that the East Asian studies major will go into effect next year. Copies of the program of study are available in Dean Ted Perry's office. Prickitt also reported that discussion of a classics studies program and major is underway.

Credit Union organizers stress student input

By MATTHEW SCHWAB

Student interest in a Middlebury College Credit Union has picked up in the past three weeks despite the refusal of administration officials to endorse the idea.

Charles Howe of the Vermont Credit Union League spoke to a college audience March 27 on the subject of initiating a union in Middlebury. Although many students expressed interest in the idea of a credit union, they exhibited scant knowledge of just what a credit union is and how it works. Howe described the union as a "member-operated savings and loan organization." Members would have available savings plans (at least 5 percent interest), low-interest loans and various insurance benefits.

Rhodemann Li '81, head student organizer of the proposed union, stressed convenience and student control as two advantages of a College union. Howe pointed out the convenience of payroll deduction plans, which are often a key part of credit union operation.

Despite all these advantages, any

move to form a Credit Union on campus is complicated by two factors: administration pressure and the need for student involvement. Administration officials, including Treasurer Carroll Rikert, who attended the meeting, stressed the difficulties of having a transitional group (i.e. students) involved in an ongoing financial institution. The College does not endorse the idea, but it also does not rule it out.

In light of these factors, student organizers are now focusing their attention on involvement with the existing Addison County Credit Union. At the meeting, Rikert praised the county organization as "a fine institution which has served its community well." He pointed out that students should be eligible for membership as residents of Middlebury.

Li said "that with the affiliation with the downtown organization... there is still a possibility of this developing into an on-campus office, which is what we want." He stressed that what is now needed is help from students interested in the idea.

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Editorials

Define 'liberal arts'

Middlebury College: a small, liberal arts institution of 1,900 students in secluded New England.

Perhaps this is a rather stereotypical description, yet Middlebury does fit the bill. It is a response that many of us give without a thought, out of force of habit.

But what exactly is a liberal arts education? The term is one which we often take for granted—or give to it any meaning which whim inspires. For instance: a liberal arts education affords a student the opportunity to study a little bit of everything, to sample many subjects. Or: such an education is a freely structured one, putting few or no strings on the student.

Other institutions in this nation accord "liberal arts" a somewhat different meaning, comprising a strictly structured program with a specific focus.

However the term is defined, an overwhelming deficiency connected with its use is that it is neglected. Taken for granted as it is, "liberal arts" cannot mean anything. Such a concept must hold an active place in the operation of a college. To say the least, it should be reexamined, discussed and redefined with some degree of frequency.

One compelling reason for evaluating the liberal arts education is to bring a new focus to more pragmatic, worldly concerns in the college community, as well as deal with other philosophical questions.

An open letter from the Educational Council is printed on these pages, suggesting that we consider the liberal education. Recent self-study by academic departments in preparation for the College's review for reaccreditation prompted the Council's query. Members suggest that the concept is perceived somewhat uncertainly by students and faculty, and they add that all might benefit from discussion.

We agree. A fresh outlook on what constitutes the liberal education at Middlebury might clear up some of the confusions concerning the Honor Code. A clearer perception of the distinctions between the four academic divisions might pump new blood into the already tired idea of concentrations. Foundations courses are a source of contention not only because of size and difficulties of completion, but because of questions concerning their purpose and value. A topic at the recent MAD referendum was the Programs Abroad policy, and indecisive, if insignificant, conclusions were reached. A new look at our overall academic philosophy might stimulate conversation and suggestions on all of these issues.

Tomorrow evening is All-College Meeting Night, and this query seems to be a prime topic for departmental gatherings. After all, Middlebury is an academic institution, and discussion of educational purpose should be high-ranking in our endeavors here.

Because of the urgency of other issues on the agenda of divisional meetings of faculty members in the remaining weeks of school, discussion of the liberal education among professors seems unlikely this year. However, simply because the faculty may not deal with it, there is no reason why the students should ignore the question.

Why are you here?

Thwarting thieves

The decision to install a book theft security system in the College libraries has been reached with reluctance. Understandably, no college or institution which is based on the trust of its members can welcome the need for such preventive action. In a way, it seems to violate some of the underlying standards on which our system is founded.

However, the figures speak for themselves. Ronald Rucker, College librarian, has announced the "unhappy fact that more than 1,200 volumes a year are removed from the Middlebury College Library and never returned." Further study has shown that the rate of loss is increasing, and the current monetary loss is \$20,000 per year. These are shocking numbers and should jolt any tuition-paying student into outrage. Dismay accompanies the anger when one considers that many of the books cannot be replaced because they are out of print.

Thus, financial costs are rising, the resources of the library are slowly draining, and trust is diminishing. The adoption of a theft prevention system will alleviate some of these problems, although the openness of earlier days must be sacrificed.

The cost of the system is high, but it will pay for itself in two or three years, and Rucker has predicted that the electronic system will be much more effective in reducing losses than the less offensive practice of having monitors check books at the exit.

We commend the Library Committee for its efforts to maintain the aesthetics of the building by searching for the least obtrusive devices. Of course, the mechanisms will be obvious, but awareness of their presence is necessary for the prevention to work.

Middlebury is not the first college to have to install a book security system. If such a system will better maintain the resources of an already small facility, we concur with the College's opinion that it is necessary and valuable.



Correspondence

Benepe reacts

TO THE EDITOR:

Given that an anonymous soul was kind enough to mail me your issues of March 7 and 14, I feel impelled to offer a reaction to the flood of controversy which graced your pages (and probably did little to hurt your circulation). My reaction will take the form of a series of observations, all of which are limited by the information at my disposal, which is garnered solely from your journalistic endeavors.

- 1) There is not enough communication. There is too little communication. There is no communication. "Communication," an ambiguously defined word at best, is tremendously overrated.
- 2) Johannes de Silentio is a poor pseudonym. How about Martinus Scriblerus? Or Sid Vicious?
- 3) The erection of phalli is nothing new to this world. John Hunisak would be the first to defend such artistic expression in light of its cultural, aesthetic and historical importance. Knocking said sculptures over with bulldozers and hiding away "naughty" paint-

ings is perhaps reflective of inhibited and dangerously repressed sexuality. The next logical step is to post faculty chaperones at the quarry.

4) Advertisement posters for frat parties are truly nihilistic, and as such follow in the footsteps of many major artistic and philosophic watersheds. Fraternities are much more punk than Warhol or Johnny Rotten or even Bianca Jagger, and only a dadaist genius could come up with "Get bombed before Peking does...do you want to die a nerd?" Johanne Sabastion Silentio has the sense of humor of Olin Robison.

5) Where was Mr. Robison during all this? He is conspicuous in his silence. If he were in his boss's shoes (Penn. Ave.), the national press would say he had gone "soft."

6) Tim Weise: you write good, but watch it. The next time you "lean back yawning," that same object which "surprised" and "shocked" you may be looking for a home.

7) Harvard deserved it. Nice work.

8) All of these histrionics mean very little. You all signed away your rights to the *in loco parentis* when you were committed to Midd.

Shut up and swallow your pills. 9) Even without the help of the controversy, the *Campus* is 100% better than when I left. Peter Gardner, with byline and photo, is priceless, and the jingoism of Carl Mueller, your cartoonist, rivals that of *The Daily News*.

Remember—the strength of the hills grows out of the barrel of a gun. Mixed metaphors rule OK. Right On—Take Saigon!

ADRIAN BENEPE
formerly of class of '79

Food wasted

TO THE EDITOR:

We wish to express our concern about the amount of food being thrown out every day here at Middlebury. As workers in Cook Dining Unit we throw out bucketfuls every day. Even if the knowledge that we live on a small planet with limited food resources does not bother you, perhaps the prospect of rising food costs appearing in our tuition bill will have some effect. Please only take what you can eat!

BETSY BLACK '81
BETSY BRYAN '80
KRISTEN CAROVANO '81
BERNADETTE CZUCHRA '81
SARA MACHLIN '81
STEVE MARTEL '79
CINDY TOLMAN (H.W.) '79
TUESDAY VANSTORY '81

Guest commentary

Armatoons concerts lack audiences

By JOHN D. BUERGER

It used to be that MCAB/Armatoons sponsored two or maybe three concerts a year. Here it is April, and Armatoons is offering its eighth concert of the 1978-79 academic year, yet in no way has the quality of the musicianship gone down with the increased number of concerts.

There has been one major drawback to the relative superfluity of concerts, though. Students are not attending as well as they used to. Frank Weber brought 650 people, but at the bargain price of \$2.50, the concert should have sold out days before ticket sales ended. The Michael Franks concert had an even more discouraging turnout: 450 people. What is it that makes students so averse to these concerts?

From what I can tell there is only one major excuse that is legitimate—"I don't like his music." Unfortunately many people use this excuse prematurely. Even if someone does not like a particular album put out by the performer, that does not mean that he will not like the concert. Concerts have a tendency to differ greatly from studio work. The primary reason for this is that a performer on stage "feels" the audience and gets excited. This tends to make him put more energy into his performance whereas in the studio he is worried about making "the perfect take." Somewhere in the studio process, the energy that was written into the song dissipates.

There are many examples of musicians who have produced albums that differ in quality and enthusiasm from their live performances. Frank Weber, Larry Carlton and Pat Metheny all surprised those people

who sprung the bucks to go see them. If I was to base my whole impression on Frank Weber's album, I would say that his concerts would be dull and monotonous. Ask anyone who went to see Mr. Weber what they thought of the concert. Most of them will tell you that his concert had very little resemblance to his album.

What it all boils down to is that to not go to a concert because of an ill-founded impression is to ignore the opportunity to expand one's musical horizons. Middlebury students have been complaining for the longest time that they want diversification in their college experience. Musically, that diversification is here right now. Admittedly we do not have the really big rock stars here but we cannot afford their \$15,000 to \$30,000 price tags. Nor can we compete with UVM and Plattsburgh with facilities or audience.

So what about McLaughlin and Coryell.

Will this be a concert, unwarrented of notice by the Middlebury eye? I should say not.

Correction

In a recent interview with Susan Sondheim concerning the appointment of Khalid Ali Turki to the board of trustees, Roger Martin, assistant to the president, made a general comment about the factors involved in the appointment of trustees at Middlebury. In the story it appeared that his statement was related specifically to al Turki. It was not. What Mr. Martin said was that there are many factors involved in the appointment of all trustees.

Correspondence

Alumnus on frats

TO THE EDITOR:

Ever since the new semester I have wanted to congratulate you and the members of your staff for the very excellent paper you are now publishing. I must admit it is a far, far better paper than the one I worked on many years ago.

I fail to understand, however, how immature and emotional a few of your fellow-undergraduates have become on the fraternity issue. The letter written by Chris McInerney '80 is a perfect example of this immature thinking. Young Chris could do well by joining the new debating society. He would soon learn that there are two sides to every question and one can not afford to have a closed mind.

And now I learn of the offensive behaviour of certain students. Let us hope that the administration take stern steps—even expulsion if

necessary—in curbing their misguided efforts.

I have always been a strong supporter of fraternities but with less than 20 percent of the male undergraduates now belonging to Greek Letter societies their opposition to the Coffrin Report would appear to have little merit.

BILL WEIER
SIGMA PHI EPSILON '33

Ping pong protest

TO THE EDITOR:

As a table tennis junkie, I am writing to protest the absurdity of netless table tennis tables in Proctor. Months of no nets.

Table tennis is a superior lifetime sport. Practice in hand and eye coordination, arm and body exercise, counting from one to twenty-one; the slip-side fun of doubles, the greater constraints against cheating on calls as compared to lawn tennis and the

economy of means all add up to a beautiful utility increment. Even the tacky-tackiest ranch and condo can find space for a table somewhere. The family that plays together prays together. The family that doesn't play together preys on each other. When the German commander called upon Gen. McAuliffe to surrender his troops, surrounded in the Ardennes, Mac replied, "Nets!" To be concerned about shabby Proctor facilities is not mere netpicking. If Middlebury and the U.S. are tilting toward China, we may lose face and effectiveness with Mr. Teng if we can't even complete a slam for lack of practice facilities. Say nothing of students, faculty fringe benefits have been negligently and arbitrarily diminished. Collective bargaining, I swear, will rear the ugly back of its backhand: slice, chop, cut, pow, mao, let a thousand nettles bloom.

J. V. CRAVEN
first round survivor, Allen
Tournament, 1978

Ed Council: On a liberal education

TO: The Middlebury College Community

Over the past few months, the Education Council has been occupied with examining certain aspects of the College's instructional program as part of the collegewide self-study. Though arduous, this undertaking has been exceedingly valuable for us—sometimes frustrating, sometimes exhilarating—as it has undoubtedly been for every member of the college community similarly engaged.

The self-study has forced us to reexamine on a departmental basis what we are doing and how well we are doing it. Departments have discerned and reported their strengths and weaknesses. In the process, all of us have come to a greater understanding of where we are, where we have been, and where we are headed.

It is the Council's sense, however, that the inquiries heretofore conducted within each department ought now to be expanded in scope to embrace the larger college community. A vigorous, comprehensive, collegewide discussion of the nature and function of liberal education at Middlebury College would be not only an intrinsically useful exercise but also a natural epilogue to the various separate studies in which all of us have been involved. A close and candid scrutiny of ourselves as members of an intellectual community committed to the idea of a liberal education can have only positive effects.

This open letter stems from a perception that we as a Council unanimously share and proposes an agenda that we as a Council unanimously endorse. We perceive, perhaps inaccurately, a degree of uncertainty among some students and faculty over what constitutes a liberal education at Middlebury. Are there things that we are not now doing that we ought to be doing? Are there things we are now doing that we might do better? Are we providing an intellectual environment of sufficient breadth, depth, rigor, and completeness?

We propose, as a way of dealing with these concerns, an agenda for discussion based upon the following questions:

1. Are there—should there be—any basic principles of liberal education on which we as an intellectual community can agree?

2. Is there—should there be—a specific statement of institutional education philosophy to which we as a college community can subscribe? (We attach a copy of a statement from the 1971 college catalogue.)

3. Do our present institutional arrangements satisfactorily provide for the liberal education of Middlebury students? Are there ways of strengthening Middlebury College as an intellectual community?

Under this heading we offer the following specific questions to guide, but not limit, the discussion:

—Should all Middlebury students be expected to have one common educational experience (or more) during their stay here?

—If so, what should that experience be? a course emphasizing "great books"? a course emphasizing ethical and moral issues facing the individual and society today? or some other type of experience? Should this be done during the freshman year? Should this be done by requiring that ethical and moral issues be a significant component of foundations courses? Could this be accomplished as part of the freshman writing requirement?

—Does the present department/division curricular structure appropriately reflect the philosophy of liberal education at Middlebury?

The Council is circulating this letter in the strong belief that the very exercise of discussing these questions will be beneficial even if no specific answers are immediately forthcoming. Accordingly, we urge department and division chairmen to hold open meetings on these issues (perhaps as a part of All-College Meeting Night) and to report the sentiment of the meetings to their Educational Council representatives listed below. We hope—indeed, expect—that the time devoted to this discussion will be time well spent.

THE EDUCATION COUNCIL
John McCardell, History, Chairman
Russell Leng, Dean of Science
Stanley Bates, Philosophy
Lynne Baker, Philosophy
Wayne Bell, Biology
John Berninghausen, Chinese
Robert Martin, Mathematics
Margaret Nelson, Sociology
Gloria Vaglio, Spanish-Italian
Merry Broadbent '81
Janice Goranson '82
Pamela Nugent '81
Jenny Parker '80

Middlebury College believes in the importance of the liberal arts and the liberal sciences. It believes that the central purpose of undergraduate education is the development of the human mind as broadly and as deeply as possible. The most compelling argument for the liberal arts is that besides providing the pleasure of doing something well, they enlarge the intellect and interests and bring an awareness of the concerns and problems of the rest of the community, laying upon men a mandate of reason toward restraint as well as toward freedom. The intrinsic values of liberal study are finally the most important and practical of all; when they appear, they illuminate the possibilities of what it can mean to be an intelligent and responsible human being. At Middlebury College the creative and performing arts are strongly supported. The cultivation of human sensibility through active involvement in the arts is one of the fundamental goals of education in the humanities.

Middlebury College aims to prepare its students through study of the humanities and languages, and through the disciplines of the social and natural sciences, to respond intelligently to an ever-changing social, political, and scientific world. In this liberal environment the student comes to an awareness of his cultural heritage, the relation of his special field to his heritage, an understanding of the physical world in which he lives, and an ability to think analytically and critically.

Middlebury College hopes to unlock the capacities and powers of its students in rational thinking, curiosity, imagination, and sensitivity, and to direct these human energies not only toward education as a continuing process of self-education, but also toward social responsibility and leadership. This concept rests firmly on the base of an identifiable liberal tradition, a rational philosophy, and a belief that has been cherished and cultivated for 171 years at Middlebury.

—Middlebury College Bulletin 1971

British programs

TO THE EDITOR:

In the recent discussions of issues on the campus, questions regarding study abroad have been raised. I would address briefly some of those concerns.

The essential issue is transfer of credit. Middlebury students who take courses in a foreign study program (other than Middlebury's) or in a foreign institution seek Middlebury credit for this work. The College, through the Programs Abroad Committee, wants to insure that the quality of the academic experience is roughly equivalent to that at Middlebury. This exception, I think, is wholly justified and natural. Though the phrase may sound overblown to some, the integrity of the Middlebury degree is the concern.

Very few students who introduce applications to the Programs Abroad Committee are denied transfer of credit approval. Our chief problems are in relation to intended study in Great Britain. Partly because of the absence of a language dimension, semester programs in England are acknowledged to be quite weak academically. For that reason and for other educational and cultural reasons, we encourage Middlebury students to study directly in British universities, an opportunity unique in Europe to Great Britain. Unfortunately, most British universities will only accept students for a full year because of the nature of their calendar and curriculum. Thus, we urge students to consider direct enrollment in universities over American semester programs in Great Britain. We do not rule out half-year study, however, and this year we have fifteen students studying for the semester only in Great Britain (and twenty studying for the full year in British universities). Incidentally, I have found that the Middlebury approach to half-year programs in England is generally quite like that of schools similar to Middlebury.

If there is a "discrepancy between requirements for course credit abroad and here in the States," as the MAD document contends, I think it reflects the discrepancy between opportunities here and abroad. An American university affords many different

and challenging opportunities on its Stateside campus that its program in a foreign country cannot. For example, Tufts in Boston is a school of over 6000 students with an excellent faculty, outstanding library resources, extensive facilities, and extracurricular services. Its program in London, on the other hand, involves forty students, a fulltime resident director and his assistant, a number of part time instructors and a limited curriculum. While the Tufts program is a fine one, I hope you can see the thrust of this example: foreign study programs generally demand greater ongoing scrutiny than American institutions because of their very nature. It may also be that the problems that the MAD observes do not lie with the study abroad process, but perhaps rather with the process of awarding credit for courses taken in the States.

The MAD document also calls for "standardization" of criteria for approval of study abroad credits. While I am not certain how this standardization would be applied, I think it would actually work against the best interests of Middlebury students. At present, Middlebury will consider an application from any student for any foreign program or institution. The student makes the case for a particular program as suitable for his or her academic or intellectual needs. To create a list of approved programs and the standard of student qualifications would introduce a rigidity that would work against students. As I see it, my job as foreign study adviser is to provide information and to tell students plainly when they are operating in clear opposition to guidelines and thus wasting their time. If students are misled or bereft of ideas, they are either not using me properly or I am failing them. *I certainly hope the latter is not the case.*

I am aware that these issues have greater subtlety than my remarks would indicate. The Programs Abroad Committee will hold an open meeting this month to receive from students responses to their guidelines and any questions regarding study abroad. I urge interested students to attend this meeting or to see me at any time.

KARL LINDHOLM
Assistant Dean of Students
Foreign Study Advisor

Security system to be installed

It is an unhappy fact that more than 1,200 volumes a year are removed from the Middlebury College Library and never returned. At least an equal number are taken from the libraries without benefit of the circulation procedure and eventually returned; nevertheless, the potential hardship caused library users is often as severe as if the books had been stolen. Worse still, there is strong evidence that the rate of loss is increasing. The monetary value of materials lost from the Starr Library and the science branch is not less than \$20,000 a year. Beyond these factors we must consider the long term impoverishment of the resources by the theft of books which, for all practical purposes, cannot be replaced, or at least not with an equivalent copy. Many people seem to be unaware that a substantial majority of the titles in any academic library are no longer in print. Therefore, a concern for future generations of users, as well as the quality of service for present students and faculty, argues for a means to curb the abuses arising from easy access to the collections.

Cognizant of these considerations, the Library Committee, with the strong support of the College Librarian, recommended to President Robison, in early March (1979), that an electronic book theft detection system be installed in Starr Library and the science branch. This recommendation has been approved with the concurrence of the Board of Trustees. Installation of the security systems is anticipated by the opening of the fall '79 term. Every effort will be made to render the visible detection equipment as unobtrusive and aesthetically compatible with its surroundings as possible.

No acceptable method of book theft deterrence can entirely eliminate the problem, but libraries using electronic systems have usually reduced their losses by 70-90 percent. The physical inspection of books and belongings at the exit by a staff member is far less effective and accomplished at much greater cost over a period of years. Although the expense of a security system is not insignificant we can expect to realize a reduction in book losses, equal to the initial investment, within two - three years. While most of us might wish otherwise, the realities of the context in which the Library functions necessitate the adoption of a book security system.

Ronald E. Rucker
College Librarian

Mead Chapel fills with MAD protesters

By LISA BARBASH

Over 600 students filled Mead Chapel at a studentwide meeting sponsored by Middlebury Awareness Development (MAD) on March 22.

Concerned about the lack of participation permitted to students in the decision-making process on campus, the newly formed MAD is a coalition of student leaders. The group called the meeting to get student support, by referendum, for six proposals on student rights. These were presented by MAD leaders to President Olin Robison and the Board of Trustees March 24.

Michael Middleleer '80, one of the founders of MAD, opened the meeting with a short pep talk, saying that it was "amazing seeing everyone here like this!" He also commented, "I don't think we're apathetic," and was greeted by the students with applause and cheers.

Peter Duncan '80, chairman of Student Forum and another MAD founder, then took over, presenting one by one the major problems which MAD had seen on campus, MAD's solutions for them, and the rationales behind them.

After each proposal had been briefly discussed by the student body. The students voted by voice. With a few amendments, all of the proposals were passed.

These were:

I. Student Activity Space

Solution:
If, as the administration leads us to believe, a community atmosphere is desirable at Middlebury, we propose either the construction of additional activities space to existing buildings or the creation of a Student Union.

II. Tenure and Reappointment

Solutions:
In order to clearly and persuasively present the opinion of students to the COR, we request that the SAC's be given a written set of guidelines to follow in the reappointment process.

We also request that the COR meet with a department's SAC chairperson (prior to any decision) when that department's faculty member is being evaluated for reappointment or tenure.

III. Women's Union and Artemis Magazine

Solution:
We propose a more active and concerted effort to be made in the direction of providing students,

both women and men, with female role models. Women and other minorities must be actively recruited and given equal consideration.

IV. Programs Abroad

Solution:
Requirements for each Study Abroad program should be standardized for all students and publicized. These requirements should not vary noticeably from credit transfer requirements for study in other institutions within the United States. Once these standards have been set, a student should be accepted regardless of his major; and semester programs should be granted where major requirements prohibit an individual from participating in a full year program.

V. Treatment of Fraternities

Solution:
1. A retraction of the policy to take disciplinary action against fraternity presidents as the result of fraternity activities.

2. A public announcement by President Robison and the Board of Trustees in support of the fraternities as an integral component of the College community, along with guarantees that fraternities will remain independent and individualistic if dining should be discontinued.

VI. Student Representation on the Board of Trustees

Solution:
In order to better inform the Trustees of Middlebury College of prevailing student opinion, we request that the President of the College have more contact with the students and that he see the accurate and informed representation of student opinion to the Board of Trustees as an integral part of his role.

More importantly, we call for the annual election of a student to serve as a non-voting member of the Undergraduate Life Committee on the Board of Trustees.

President answers MAD

continued from page 1

guidelines could be an inhibition rather than a help in the evaluation process.

However, Robison said he would suggest that the COR adopt this proposal on a trial basis, and promised to lay it before the COR, as well as introducing the idea of



Members of MAD (Middlebury Awareness Development) met with the trustees March 24 to

discuss the student referendum held March 22. Photo by Tom Arcidiacono.

Forum discusses college meetings

By HYE KYUNG WHANG

Student Forum Chairman Peter Duncan '79 exhorted the department representatives to "get as big a turnout as possible" for All-College Meeting Night tomorrow (April 19) at 7:30 p.m. At the Forum meeting April 15, he asked for an extensive response from the students.

Duncan said that the students and faculty should consider this "a great chance" to discuss some of the openings expressed in the MAD referendum. Reactions to the tenure and reappointment issues will be on the agenda.

Also on the agenda are suggestions for a more effective student government either through Forum or the Community Council. Forum members unanimously agreed on the ineffectiveness of the suggestion that a member of Student Forum charge through all the dining halls once a week to herald the latest Forum news. Such a procedure, according to Brad

Martin '81, "would become a big joke."

Missi Stern '80, chairman of Community Council, informed the Forum about the new room check-out procedure proposed by the Council. As of this year, students must have an inspection slip signed by their resident and hand it in to Campus Security. The penalty for an unclean room will be a \$25 fine on next semester's bill. The catch, according to Stern, is to find a way to enforce seniors to clean up their rooms, since they are not returning. Student Forum will campaign on "clean your room" beginning this week.

Stern also reported that the faculty may propose a change in class scheduling for next year by which most classes will begin at 8:30 or 9:30 in the morning and 1:30 or 2:30 in the afternoon on Mondays, Wednesdays, and Fridays with the exception of labs and seminars.

Laundry room renovations are up on the agenda. According to

Stern, four more driers will be set up for next year. Furthermore, a clipboard report system for damaged machines will be instituted.

Danielle Lamm '82 and Duncan will propose to the Judicial Council measures for punishing social crimes. According to Lamm, two students were suspended for pulling a fire alarm. She said that it was unfair for a social crime to be punished with an academic demerit. Working for the maintenance department or helping with student-faculty parties would be an alternative, according to Lamm. Paul Crochiere '80 agreed with Lamm and he said that assigning the offender "something constructive to do" would be a good alternative to suspension.

At the All-College meetings Betsy Bryan '80 will ask for volunteers to work for the student advisors. The student advisors will work for incoming freshmen in coordination with the faculty.

women, Robison agreed that Middlebury's record has not been good. However, he made no promise of additional steps to be taken to improve the situation, and he acknowledged that progress would continue to be slow.

Answering a question on this issue, Robison cited the difficulty of recruiting minority professors to an area lacking an indigenous black population. Robison also said that the College has yet to decide whether or not the situation could be improved by reserving places for minorities.

On the issue of standardizing requirements for all study abroad programs and accepting students for study abroad regardless of their major, Robison consented to a discussion of complaints between MAD representatives and the Programs Abroad Committee. But Robison implied that no changes of basic policy regarding programs abroad were likely to be introduced. The president asserted that Middlebury would remain rigorous in its academic standards for study abroad, saying that the reputation of the College rides on these standards to a great extent.

The final MAD proposal addressed concerned the fraternities. Robison agreed that the new policy of holding fraternity presidents responsible for the actions of fraternity members was not a satisfactory solution to disciplinary

problems, but he refused to retract the policy until a better method could be found.

The president said, "The College must maintain its own disciplinary structure; it must show its disfavor of certain kinds of student conduct."

Robison declined to make a public statement of support for the frats, saying he had already made a similar statement and that he considered it a commitment. He also refused to guarantee the life of fraternities, saying that "guarantee is a legal word." Robison affirmed that fraternity life would change but the fraternities would continue.

During the question and answer session the issue of Robison's presence on campus came up several times. Robison drew laughs when he admitted that "from time to time I just have to get away from Middlebury." He claimed that a college president's duties require that he travel, and he conceded that he had professional interests which he had made known to the trustees when he accepted his position. The President insisted that his presence on campus was adequate, usually four days per week.

The general student consensus on the meeting was that Robison had stated his position frankly, but that he had yielded very little.

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Trustee anticipates five-year term

Susan Sondheim, a Campus reporter, interviewed Khalid Ali al Turki, newly appointed trustee several weeks ago. The Saudi Arabian businessman has accepted an appointment for a five-year term on the board.

1. Is this your first visit to Middlebury?

Yes.

2. How often are you or will you be in the United States and, specifically, at Middlebury?

I am in the United States from three to four times a year. I plan to come to Middlebury as often as I can.

3. Why did you accept the appointment as a trustee?

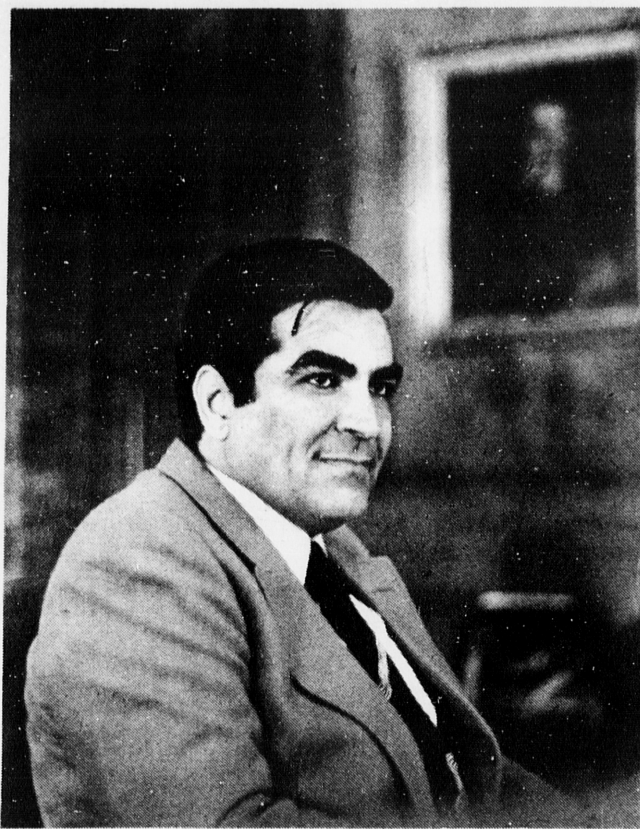
There are a number of considerations. First of all, it's very gratifying for anyone, certainly for me, to be invited to be a trustee for such a prestigious institution. Secondly, I think that Middlebury has the potential to play a very substantial role in promoting international understanding through its various language and overseas programs. I think that it would be beneficial for the United States to increase that international orientation which the school has, and I hope that my involvement will be a factor in that process. And thirdly, Middlebury is just a very lovely place to be in. As I said, it is a satisfying prospect.

4. Why do you think you were asked to be a trustee for Middlebury?

I don't know exactly why. The College is generally interested in expanding its international orientation. As you know, there is one other non-American trustee. And I hope that the College will, in the near future, want to expand its Middle Eastern program. It would be helpful to have someone from that part of the world as a trustee. I am also engaged in various business institutions and I'm told that my experience will be helpful in managing the College's finances.

5. Could you discuss some of the roles and responsibilities of a trustee?

I think that the responsibilities of a trustee are somewhat defined by the word "trustee." A trustee has obligations to the students, to the institution in general, to the alumni, making sure that each member of the College community has his or her grievance properly represented before the College administration. Certainly one of the trustees' major responsibilities, in my mind, to the students is to make sure that they are getting their money's worth, especially with escalating fees. Overall, defining the roles of a trustee is a big issue. But I see a trustee as being someone who is



Khalid Ali al Turki has been appointed to the College's board of trustees. Photo by Tom Arcidiacono.

concerned.

6. How do you plan to keep in touch with student needs and problems?

You'd be amazed at how much mail I have received since I got the invitation to be a trustee. The Middlebury faculty travel a lot and I intend to see as many of them as I can. Also, I come here at least three or four times a year. And I receive practically everything that's published here. Hopefully, that will be sufficient to enable me to stay in touch.

7. What do you think of Middlebury's schools and programs abroad?

I have not had the opportunity to visit any of them. I have an office in London and I intend to visit the joint program with Oxford. Other than that, I must rely on what I hear everywhere—that Middlebury's overseas programs are among the best in this country.

8. Are there any changes you would like to see made at Middlebury?

I don't know about changes but I am sure that the College has certain needs which are not met and my hope is that I shall be able to assist in some fashion.

Committee adds 75 new courses

By DARRELL BROWN

The Curriculum Committee has approved about 75 new courses and presented the list to the faculty.

These courses will be effective next fall. Not every course is a completely new addition. Rather, some are altered versions of existing

courses. The list includes two new foundations courses and the designation of three other presently offered courses as foundation

courses. The following is the complete course roster submitted by Henry Prickett, chairman of the Curriculum Committee.

COURSES ADDED

Division of the Humanities

HM 310 Poetry, Values and Commitment

American Literature

* AL 101 The American Character in Literature
AL 201 American Literature: 1620-1830
AL 202 American Literature: 1830-1865
AL 203 American Literature: 1865-1940
AL 204 Recent American Literature: 1940-present
AL 402 Folk Life (new description)
AL 450 Seminar

Art

AR 213 From Kouros to Concepts: Issues in the History of Sculpture from Antiquity to the Present
AR 214 East and West
AR 308 Late Modern Art
AR 400 Seminar in Methodology and Criticism
AR 401 Seminar in Modern Art: Edouard Manet
AR 406 Seminar in Renaissance Art: Donatello and His Time
AR The Essence of Cinema (Visiting Johnson Professor in Art)
AR A History of Cinema (Visiting Johnson Professor in Art)

Biology

BI 125 Introduction to Biological Principles
BI 225 Organelles and Cells
BI 250 Topics in Human Genetics

Chinese

CS 401 Advanced Readings Seminar in Chinese Intellectual and Political History 1839-1919

Economics

EC 210 Economic Statistics: Introduction to Methods of Inference (new description)
EC 211 Economic Statistics: Introduction to Regression Analysis
EC 360 Urban Economics and the Economics of Urban Problems
EC 420 Mathematical Models in Macroeconomics
EC 435 The Labor Managed Economy

English

EL 302 Medieval Literature
EL 401 Seminar: John Milton
EL 403 Seminar: William Wordsworth and Wallace Stevens
EL 404 Seminar: Geoffrey Chaucer
EL 406 Seminar: James Joyce
EL 407 Seminar: William Butler Yeats
EL 413 Seminar: Charles Dickens
EL 460 Workshop in Poetry and Prose Fiction (replaces EL 560)

Geography

GG 100 The Geographic Perspective (replaces GG 101, 102)
GG 201 Techniques of Environmental Analysis (new title and description)
GG 202 Cartography and Graphics (new title and description)

GG 260 Human Geography (replaces GG 210, 211, 212, 310)
GG 250 Physical Earth Processes (replaces GG 220)
GG 300 Research Methods in Geography (replaces GG 704)
GG 301 Advanced Quantitative Methods in Geography
GG 351 The Urban World: Patterns, Problems and Policies (replaces GG 211)
GG 352 The Geography of Development (replaces GG 311)
GG 353 Natural Hazards
GG 354 Weather and Climate (replaces GG 320)
GG 451 Seminar in Economic Geography
GG 452 Seminar in Physical Geography
GG 453 Seminar in Quantitative Methods in Geography
GG 454 Seminar in Urban Geography

History

HI 308 American Intellectual History
HI 309 The Modern South
HI 317 History of France, from the Old Regime to the 20th Century
HI 435 Readings in American History

Philosophy

PA 270 Ultimate Questions

Political Science

PS 401 Seminar on Political Philosophy: Liberalism and Marxism

Religion

* RE 105 An Introduction to the English Bible (pending Division approval)

Russian

RU 411 Pushkin
RU 705 Seminar

Sociology-Anthropology

SA 344 Urban Sociology
SA 388 Deviance (new description)

Spanish/ Italian

SI 425 Introduction to Brazil
SI 440 Seminar: Women in Hispanic Literature

Theatre

TH 117 Film Form and Film Sense
TH 327 The Films of Antonioni

* Foundations Course

The Curriculum Committee has allowed that the following courses may be designated as foundations courses:

MA 227 Set Theory
PS 101 Introduction to Political Science
RE 115 Introduction to Eastern Religious Life and Thought

Henry B. Prickett, Chairman
Curriculum Committee

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New director notes conference advantages

By PAUL CRAMER

Although Gail Potter primarily will be responsible for the logistics of running the Alumni House Conference Center, the new director has additional plans. Coming to Middlebury from the prestigious Aspen Institute for Humanistic Studies, Potter would like to become more involved in conceptualizing conferences at the newly opened center.

Given the fact that Middlebury's Conference Center will not sponsor any commercial conferences, Potter pointed out that its financing will be largely dependent on outside funding in the form of grants and sponsorships.

"We hope to sponsor meetings that are interesting and worthy of funding," Potter said. One

example of such a conference is the Economics Conference scheduled for April 19 - 21. Leading economists from around the country will meet and discuss tax based income policies for the United States. Under the direction of Michael Claudon, professor of economics, this conference is being funded by a grant from the Christian A. Johnson Endeavor Foundation. It is also the first academic conference to be held in the center, and in this respect, will be a testing ground for conferences in the future.

Potter pointed out that "a lot of little things" determine the success or failure of a conference center. Providing comfortable seating which does not hinder communication within groups, having sufficient audio-visual and acoustical aids which help participants make effective presen-

tations, and using all available space efficiently and judiciously are all requirements of a good conference center.

Potter also noted that Middlebury's unique geographical location is a distinct "bonus" in attracting people to the conference center, and should be used to advantage by those running it. Potter said she sees Middlebury's academic environment and natural

physical beauty as advantages.

"Middlebury offers a variety of outdoor activities year-round," continues Potter, "and it is an excellent place for someone to bring their family for a vacation." In many regards Middlebury has the same attractions for conferences as Aspen does, and Potter sees no reason why a thriving conference center could not exist in Vermont.

Leaving an established and busy conference center like the Aspen Institute for an untested and newly developing one here at Middlebury, Potter explained her move. "I have a desire to be part of a good community that I can contribute to, and perhaps, make a difference in. Middlebury is a good community."

Committee awaits advice

By ROB HIGGINS

The core committee on the renovation, expansion, and reorganization of student activity and dining space, has yet to reach final decisions on any of its four issues. Planning is, however, continuing much as expected.

Each of the subcommittees has now submitted recommendations to the core committee, chaired by Associate Treasurer David Ginevan. These recommendations have, in turn, been submitted to the architectural firm of Freeman-French-Freeman, which will study them and make proposals on the best ways to utilize the available space.

Erica Wonnacott, dean of students and the head of the committee on activities space, said that her committee is now waiting for the architect's final suggestions. "What we've done is to present the architect with the square footage requirements," Nothing specific has yet been decided, she added. "We're still sort of talking in big generalities."

Ginevan, who is also in charge of the subcommittee on dining space, reiterates what Wonnacott said. "What we did is to define problems and make suggestions," he explained. "We took the first phase and met with the architect. We had met with the architects before and gotten suggestions from them, and these (recommendations) are more in response to what the subcommittees have asked for."

Tom Davies, assistant professor

of geology and a member of the scheduling committee, comments that the committee has only made suggestions in scheduling classes to begin at 8:30 a.m. rather than at 8. This proposal was presented at a faculty meeting April 9. "I would suspect that there was probably a 50/50 split in the faculty between those who want to change and those who do not," Davies said. "The next step is discussion at the division level."

The Committee on Bookstore

of which Dean of Students Karl Lindholm is a member, has effectively finished all of its duties. According to Lindholm, their work finished when they submitted their report to the core committee two weeks before vacation. "Our proposals weren't earth-shattering," he added. They included a larger book and browsing section. Said Lindholm, "The essential committee now has all of our information and is now trying to put together a proposal."

Watson Fellows named

Three Middlebury College seniors, who plan to continue their studies in Great Britain, Ireland, West Germany and Japan following graduation, have won \$8,000 Watson Fellowship grants in support of their work abroad next year.

Sarah J. Sloane, Susan McCafferty, and Leonard B. Krause are among 70 students chosen from 46 small, private colleges and universities throughout the United States. The grants from the Thomas J. Watson Foundation will provide recipients with one year of independent post-graduate study and travel abroad.

A Dean's List student and College Scholar at Middlebury, Sloane, an English major, will use her Watson Fellowship to spend a year in Great Britain, where she will explore the "audible landscape" through a study of poetry and fiction for the blind.

McCafferty, a religion major

who has been a College Scholar for all four years, will devote her Watson year abroad studying women in the ministry of three European churches in Ireland, England and West Germany.

A Dean's List student and Spanish major, Krause plans to spend his Fellowship in Japan studying Japanese theater. He expects to particularly concentrate on the use of gestures and dance in this form of theater.

The Thomas J. Watson Fellowship program, administered in cooperation with private colleges and universities, is the only national fellowship competition which underwrites independent study and travel abroad for recent college graduates. Fellows are selected more for their commitment to their particular field of interest and potential for leadership within it than for their overall academic averages.

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Diplomat chosen to speak at commencement

By KATHY HAVARD

John Edward Reinhardt, a distinguished black diplomat and current director of the International Communication Agency, has been selected as Middlebury's commencement speaker at the May 27 ceremony.

The ICA is a federal organization responsible for informing the rest of the world about

the United States, particularly concerning its foreign policy, and for managing cultural exchanges with other nations. Reinhardt has chaired the ICA since its creation a year ago, when it replaced the old United States Information Agency, which he also directed, with the more powerful and centralized department.

According to a *New York Times* article published last April when

the new agency was instituted, Mr. Reinhardt said that he would discontinue the practice of precensoring, by high government officials, the Voice of America radio commentaries, broadcast in 36 languages. He also announced that while he would encourage guidance from the State Department in preparing the Voice's commentaries, he would reject any direct interference by the department, a practice his predecessors

did not follow.

Reinhardt has been involved with cultural and foreign affairs for many years; from 1968 to 1970, he was a U.S. Ambassador to Nigeria, and from 1971 to 1975, he served as assistant secretary for public affairs.

Four honorary degrees will be awarded at commencement this year. James Adams Luther, an eminent theologian, professor, lecturer, and author of *On Being Human - Religiously*, among many other volumes, will receive a Doctor of Humane Letters degree. Lillian Gish, a stage and film actress, appearing most recently in Robert Altman's *A Wedding*, who received an honorary Academy Award in 1971, will be awarded a Doctor of Letters degree. Robert Wise, renowned film producer and director, who has worked on such memorable motion pictures as "West Side Story" and "The Sound of Music" also will receive a Doctor of Letters degree. Marilyn Johnson, a graduate from the Middlebury French School in 1952 and a student in the

Middlebury Russian School in 1955, will receive a Doctor of Laws degree. She was a member of the U.S. Embassy in the Soviet Union and currently is U.S. Togo.

Customarily, marshals at commencement have been those faculty members most recently tenured. This year's faculty marshals will be chief marshal Steven Rockefeller, associate professor of religion, John Hunisak, associate professor of art; Carol Rifelj, associate professor of French; and Marjorie Lamberti, professor of history.

Susan Whitton and Steve Voorhees were selected as junior marshals. Alternates for those positions are Sandra Buzby, Nancy Richardson, Bennett Miller and Tom Arcidiacono.

The 10 a.m. commencement exercises will be held outdoors, north of Forest Hall, if weather permits. In the event of inclement weather, the ceremony will be relocated in the Memorial Field House.

Class probes avant garde cinema

By SARAH GAGE

What is avant garde? For all but forty students currently enrolled in Middlebury's avant garde film class, this question remains unanswered.

Taught by visiting Professor P. Adam Sitney, this academic course addresses itself to the examination of film which is made outside the commercial realm. Avant garde films, which first appeared in 1913, are perceived to be forms of artistic expression.

Consisting of five and a half hours of classtime a week, the course provides a varied format as it probes both the production techniques and actual presentation of film. On Thursday evenings films are shown, accompanied by a brief introduction in which either the filmmaker's background or special cinematic techniques are cited by Sitney. This two and a half hour session is followed on Friday by a three-hour discussion. All students are required to do a final project, and this may take the form of either a paper or making a film.

Many students remarked that part of the success of the class is attributed to the efforts of the instructor. Sitney commutes from New York City, where he works at the Anthology Film Archives. He first became interested in avant garde films as a teenager, which culminated in his editorship of the magazine, *Filmwise*. After earning his degree in Greek and Sanskrit from Yale College, Sitney went on to graduate school in comparative literature, and has taught at various universities.

Sitney explained that film should be taken out of sociology and

treated as "serious art." He also said that a complex problem in teaching film is the great price of individual films, which understandably precludes universities from developing their own film collections. Sitney also stated that a film collection should be treated with the "seriousness of a library."

Asa Phillips '79, declared that the films in the course were "exceptional movies", especially the Salvador Dali film, "Un Chien Andalou" which was described as "very bizarre." Many students commented that their participation in the course is a result of a lack of previous exposure to film, coupled with genuine interest in this genre.

As a recent class uncovered, there are two trends in the history of avant garde film. One represents the processes of the mind, while the other depicts the movement of objects. The latter trend was particularly exemplified by "Rhythmus 21" produced by Hans Richter in 1921.

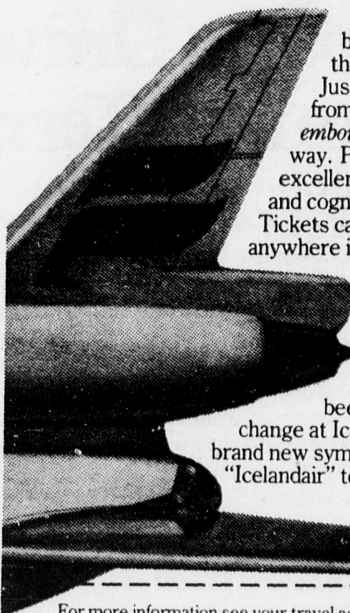
According to Sitney, Richter has used the "form of geometry in time to evoke pure feeling" through the medium of

film. His silent black and white film dealt with the animated shapes of rectangles and squares which appeared to move in and out of the screen at various speeds. This "sinking" technique was accomplished by using a printing machine which "effaces the sense of hand drawing as if produced by the machine itself." The most spectacular moments occurred in the film at the instances in which the geometric shapes quickly changed into their color opposites.

Another interesting short film, entitled "Fuji" was made in 1974 by Breer. This film, which depicted a train ride around Mount Fuji, demonstrated the use of the rodescope in its production. Breer's work began and concluded with a photographic image of a man in a train compartment. However, the main part of the film contained the effects which the rodescope affords. This instrument is often used in making cartoons, where an image is traced on each frame of film. As a result of these many individually made frames, the mountain was seen as a constantly moving form, a feeling which was augmented by the background train rattle.

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Hershey wins film study award

By ALISA JOYCE

Ron Hershey '79 has recently completed a whirlwind wining and dining tour of Los Angeles and Hollywood as a part of his award in the film study category of the second annual FOCUS (Films of College and University Students) film contest.

FOCUS '79 is a nationwide competition which offers award for achievement in the fields of film-making, film study, production and sports films, to students on the undergraduate and graduate levels.

Hershey's ticket into the high society of the Southern California film industry was his essay on the films of Michealangelo Antonioni. He was awarded the fourth place prize in the category of film study. The award, presented to Hershey at the Los Angeles Film Festival, consisted of an all expense-paid trip to Los Angeles for five days and a cash prize of \$250.

Hershey's essay was written at the suggestion of Dean of Humanities Ted Perry, upon completion of Perry's Winter Term course on the films of Antonioni. The title of his essay was "Images of Transience: Moving Through an Antonioni Landscape." It was a study of the interaction between the landscapes in which a character finds himself, and his inner perceptions and feelings about himself and his environment, as seen in the films of Antonioni. Commenting on his essay, Hershey merely remarked, "It was great; it was really great."

Dean Ted Perry is a member of the Board of Governors of FOCUS '79, joined by Chevy Chase, Ingmar Bergman, and Norman Lear. The competition, according to Perry, is the only film contest which offers a national award for student film papers. Although not one of the judges in this year's competition, Perry has been responsible in past years for reviewing up to 40 of the approximately 300 papers submitted to the contest. Sponsored by Datsun Motor Corporation, *Playboy Magazine*, and Universal

Studios, among others, FOCUS '79 offers an opportunity for students of film to come into contact with people in the film industry.

The five-day excursion to Los Angeles, March 18 to 25, opened Hershey's eyes to what he described as "harsh realities," leaving him a bit breathless. He and seven other winners were escorted through the city, meeting with high administrative figures in the film industry, attending cocktail parties at the homes of famous producers in Beverly Hills, and enjoying a tour of the best the city could provide as an inside perspective on the film business.

The purpose of the trip was to allow the students the opportunity to make important contacts and, if possible, to facilitate an entry into the highly competitive film industry. Hershey said his only disappointment with the trip was that most of the emphasis was geared toward the student filmmakers, and not the four film study winners.

The trip included an extensive tour of the Playboy Mansion in Beverly Hills, where the students met Hugh Hefner, infamous head of *Playboy*. Hefner appeared at the end of the tour, dressed in a white terrycloth bathrobe, smoking a pipe, and introduced himself, "Hi, I'm Hefner."

Hershey's success in the field of film study has not deterred him from his original interest in film-making, and he said he hopes to begin making films as soon as possible. "The trip offered a realistic look at Hollywood and the difficulties involved with breaking into the industry." He was not discouraged, however, and plans to use his prize money of \$250 toward the purchase of a film camera.

Hershey's immediate plans include a sociological documentary in which he will study four French sociologists who come to Middlebury to study social interaction in a highly pressurized, isolated community.



Ron Hershey '79 receives a film study award from Chevy Chase, a member of FOCUS. He was a fourth place winner in the national competition. Photo by Jason Raspini.

Cyclists cruise through North Carolina

By PAM DINSMORE and DEBBY RICHMAN

Sunburnt, grubby, and full of ice cream, the Middlebury Bicycle Team triumphed over the forces of nature in its second successful journey up and down the North Carolina coast. Due to the overwhelming popularity of last year's trip, 29 Middlebury students cruised to the Outer Banks during Spring break.

Under the command of Mike Harris '80, the ski van and three cars were loaded up with bikes at 4 a.m., April 1. Harris planned the bike trip with a cross-over, one group riding north to south, (from Elizabeth City to Cliffs of Neuse Park), the other traveling in the opposite direction. They met on Ocracoke Island, sharing some interesting experiences.

The first day, the group traveling northbound arrived in Jacksonville, N.C., home of 60,000 Camp Lejeune marines. As a result, the campers were protected by the police and fire departments. The fire department captain proudly displayed his department's equipment, and the group held a fire drill by sliding down the pole.

The second group rerouted in order to avoid the marine experience, and they were treated to all the facilities of the Maysville, N.C., United Methodist Church, where they had a steak feast and a piano sing-along.

In the infamous metropolis of Beaufort, N.C., a woman approached one group and said, "Beware of the Beaufort Mafia in Freedom Park." She protected the group by permitting them to sleep in her backyard in the rain. The other group camped among the dead in a cemetery behind the local Episcopal Church. The outstanding features of this town were a "fruity and nutty" health restaurant and a stunning sunset.

At Cape Hatteras, N.C., one group performed the death-defying act of camping on the Cape during an official hurricane watch. The second group pulled in after 50 miles of cycling against a 30 m.p.h. wind, and could not even peddle to the nearest store for dinner. They accepted a ride from a pickup truck to buy their daily rations.

The middle of the trip was the meeting ground. The entire group was treated to the hospitality of a real "southe'n gent" who offered television and hot showers to those

willing to accept the challenges of civilization.

The Vermont bikers became a real attraction in rural North Carolina when a T.V. newscaster literally stopped the northbound group in their tracks. "Sheik leader" Harris, complete with turban, explained the groups' mission. Later, Carolinian viewers witnessed the grand pilgrimage in search of the ever elusive sun.

Highlights of the journey were the ferry jaunts along the Outer Banks. Ferries became a great educational experience. While Sue Butler '81 taught many how to whistle with crackers and cheese in mouth, others perfected the technique of feeding cookies to seagulls in one easy lesson.

Both groups received a resounding welcome from Elizabeth City, the local Elks Club, and a local citizen, Mr. Fearing. The north-to-south contingent was welcomed with a complete pancake breakfast.

The northbound group arrived in Elizabeth City as its final destination. Following a tremendous head wind approach, the group was treated to snacks and permitted to sleep in a new recreation facility.

Mission accomplished, the Middlebury bikers embarked on a day-long return to the Green mountains.

Library changes

continued from page 1

barring some horrendous problem in construction."

The contractor, he said, is holding to the schedule fairly closely, and the interior is well along if not complete. Workers are applying the marble veneer to the exterior of the building and the copper sheeting to the roof. Delivery of the bookstack components will begin May 29.

Summer work in the library, therefore, includes moving in to the new wing and preparing all volumes for the security system by inserting the magnetic strips. The first job, said Rucker, means completely rearranging the sequence of the bookstacks in a more logical manner. He said that the stack directory "will be far less intimidating." However, he concluded, "That's a lot easier said than done."

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PAC stresses academe in foreign programs

By JOHN BARBERET

This year, approximately 150 Middlebury students are receiving College credit for studying overseas. About half of these students currently are enrolled at Middlebury-directed schools abroad in Mainz, Madrid, Florence, Paris, or Moscow. Because such programs are controlled directly by the College, said Roger Peel, director of language schools, they "present no real problem" in terms of assessing the quality of the foreign study experience.

The other 75 students pose problems for Middlebury administrators and faculty because they are involved in foreign study unaffiliated, and hence uncontrolled, by the College; these students have a leave of absence from Middlebury and have transferred to another institution. This year's students are enrolled in a total of 31 programs or universities abroad. They selected their particular programs from hundreds of available foreign study options. Some of these programs are poorly organized, academically inferior, "fly-by-night" operations that may not offer a "culturally integrated experience," according to the guidelines of the Programs Abroad Committee.

Middlebury College, unlike some other American universities, does not have an arbitrary list of approved foreign study programs. Assistant Dean of Students and Foreign Study Advisor Karl Lindholm emphasized that a student can apply to any foreign study program and be eligible for Middlebury credit for his or her study abroad.

There are several foreign study institutions available to the college junior who is interested in non-Middlebury programs. First of all, there are programs sponsored by other American schools, such as Wayne State or Swarthmore College. Students electing this option have the choice of studying during the fall or spring terms, or the full year.

Secondly, a student can apply directly to a foreign university, where he usually must study for the full year. This is the standard procedure for study in Britain, where Middlebury does not maintain its own program. For example, Middlebury students currently are enrolled at the Universities of St. Andrews, North Wales, and Edinburgh. The latter institution accepted four Middlebury students for last year's program, and eight for this year's, but Lindholm confirmed that no Middlebury student has yet been officially accepted for next year's

Edinburgh program. Edinburgh is a respected institution, and students and faculty were dismayed by the turn of events. Lindholm explained that this year the British government placed restrictions on the number of foreign students allowed to enroll in British universities. The University consequently was compelled to reduce the number of openings for approximately 300 applicants from over 100 last year to 30 this year. Middlebury students have not fared well in this more competitive admissions policy, reported Lindholm.

The third non-Middlebury foreign study option involves programs run by international organizations, or by private individuals or corporations. Such is the nature of the Higher Education in Europe Program in which 43 Middlebury students participated in 1976-77. This program for study in London and Bath was discontinued because of negative reports which returning students and faculty gave to the school. Students preparing for the following year's program were inconvenienced by the cutoff and complained that their options were being restricted. President Olin Robison remained adamant in his conclusion that the academic integrity of the HEE program did not merit Middlebury sanction.

The president based his decision on information collected and evaluated by the Programs Abroad Committee (PAC), a subcommittee of the Educational Council. The Committee was established in 1974 due to the increasing number of people requesting permission to study abroad with schools other than Middlebury's. Peel explained that there was "little information on the caliber of programs abroad available to students" at that time. The administration wanted to make it easier for students to "obtain more complete information" about the relative worth of various programs, he continued.

According to the College Handbook, the purpose of the PAC is to "to review, appraise, and approve or disapprove all applications for a leave of absence to study abroad." The Committee is composed of members of the faculty and administration, including Lindholm and three students returning from JYA programs. The three seniors for this year, Ann Callahan, Anne Glidden, and Mary Weidlein, were selected by the faculty members of the committee.

According to the Committee guidelines, available in Old Chapel, the PAC evaluates a student's application for non-

Middlebury foreign study on three criteria. The first two involve the nature of the program itself, stressing academic rigor comparable to that of Middlebury academe, and the degree of cultural assimilation. Study in Britain poses a problem here because it lacks what Karl Lindholm calls "the language dimension." This explains why 95 percent of all denials made by the PAC are for half-year study in Britain, due to the fact that such programs are sponsored by American organizations that may not fully integrate Americans with British students.

Evaluating the nature of a foreign study program is a difficult procedure that depends largely on student input. Spanish professor Jon M. Strolle, chairman of the PAC, stressed the importance of returning students' evaluations of

their particular programs on Committee decisions. These evaluations "provide the clearest lead of programs acceptable" to the Committee, said Strolle, who added that the Committee is "constantly evaluating student materials."

The third criteria presented in the Committee guidelines involves the relevance of foreign study to the individual's major. Leaders of MAD (Middlebury Awareness Development) adumbrated this criteria as arbitrary and frustrating to a student seeking a true foreign study experience.

Despite these guidelines, Lindholm noted, there is a "high chance" that most applications for non-Middlebury study abroad will be accepted. Peel said he viewed the PAC's purpose as avoiding the "wasting of students' time and

money," and he asserted that "the College has not been a hindrance to students' freedom of choice."

Study overseas is a broad educational experience that can be a "terrific opportunity" in a program of "rigor and quality," concluded Lindholm. Peel noted that there are inevitable differences between American and foreign faculty due to the different nature of the educational systems, as well as cultural differences. For example, "The demands to work independently are greater in Europe than here." He further advised any student discussing a foreign study experience with a returning student to keep in mind that "students tend to emphasize the negative and assume that the positive is understood."

Rendleman's artwork on display

By ROBYN STONE

Paintings by Mark Rendleman, assistant professor of art, are on exhibit in the upper gallery of Johnson Art building through April 26.

Rendleman's works, which combine spontaneity as well as fastidious handling of paint, can be observed in a series entitled "The Evolution of the Image" (1972-3).

In this series, rocks are used as subject matter for abstract art and as springboards for the study of lighting and perspective. The "intrinsic neutrality" of rocks offers unlimited opportunities for the development of composition as well as color, texture and lighting.

John Hunisak, professor of art, commented that Rendleman's works begin at the primary level of his underpainting, in which bold, intense colors are combined in an almost "Fauve-like" style. From this base, spontaneous "intuitive" strokes add layer upon layer of color, moving toward a grayer tonality. Yet the original underpainting continues to provide the artist with choices and remains to give the painting its "coloristic energy."

Rendleman's paintings develop outward, toward the artist. Various levels of resolution often remain framed within a completed work, revealing the gradual development. Rendleman has said he feels that as soon as a painting

Art Review

ceases to provide new opportunities and challenges, it is completed, despite the degree of resolution.

Rendleman's uses of light as a key element in his works are often deceptive. He often uses two light sources, which is not immediately apparent due to the realistic nature of his works. Shadows help to enforce this illusion of reality, while at the same time reveal the double light source. This "aggressive illusionism" provides an opportunity to enter a whole new world of perspective.

Symmetry plays an important role in the study of perspective. This device exposes the fantastical qualities of Rendleman's works, for perfectly symmetrical rock formations rarely exist in a natural setting. Symmetry enhances the illusionism as well as established a dominant contrast. It provides an opportunity for the observer to ask questions about what changes, what varies within an almost consistent framework. This mechanism forces the observer to look more deeply into Rendleman's work.

Rendleman's use of perspective is perhaps more obviously exhibited in his "space paintings" in which he places a figure floating in space. "Space Analogy" (1972-3) shows a nude woman floating

about in space. Space eliminates the necessity of shadows, and provides an unusual opportunity for exploring new lighting effects and perspectives. Rendleman attempts to build the form entirely out of multiple light sources. The actual figure becomes incidental to this process of exploration.

Rendleman attempts to dismiss the natural visual dominance of the figure to its environment more directly in his "Implied Personality Series." This series deals with the figure in relation to mundane objects, such as a chair, which takes on as much personality as the human figure. Another painting in the series, shows a cropped figure of a woman standing in a doorway. The elaborately detailed and visually exciting doorknob and mirror and chair in front of which she stands become as important as the figure. The woman is cropped at the shoulders and neck, further deflating her position in the compositional hierarchy.

Mark Rendleman asks you to enter an entirely new world of perspective, a fantastical world—a world which forces the observer to question what he sees, to redefine everyday relationships and to explore visual situations. Rendleman's paintings provide endless possibilities for exploration into perspective, lighting, composition and form. They are endlessly intriguing, forever questioning.

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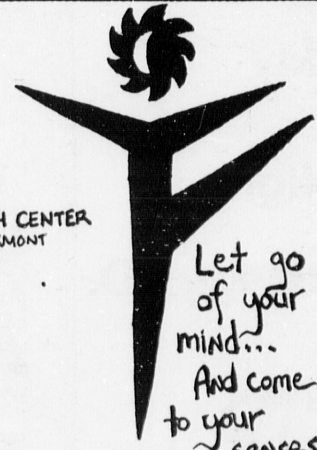
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Sports

Lax splits spring trip games, beats Amherst

By STEVE RILEY

Freshman attackman Mike Heffernan scored lone goals in the final two quarters last Saturday afternoon, enabling Middlebury to remain undefeated in Division II-III lacrosse play with a 6-4 decision over the host Lord Jeffs of Amherst. The win pushed the Panthers' overall record to 3-2, with both losses at the hands of highly-ranked New England Division I teams.

The Panther midfield responded early, as junior Andy Nestler tallied twice and sophomore Bill Maggard added another goal, and Middlebury held an early 3-1 advantage following the first period. Junior attackman Roger Nicholas hit the twine in the second stanza, as the Panthers hung on to a 4-3 lead at intermission.

Once again, the real key to the win was the defense, a unit that has proven itself very effective in the first five games. Paul Scheufele '80 turned aside 25 Amherst shots for the afternoon, exhibiting outstanding form in the goal.

During spring vacation, the Panthers traveled on a four-game swing through New England, splitting four contests, while the Apr. 11 scheduled home-opener was postponed until Apr. 26 due to snow.

On March 31, Middlebury opened its season with a convincing 13-3 rout of Wesleyan, in a game played under perfect conditions in Connecticut. Rookie coach Jim Grube stated: "We played extremely well in all phases of the game, and got off to a quick start. Dave Emery '79 had a good offensive day, and Scheufele and the entire defense played extremely well."

The laxmen did get off to a quick



Attackman Roger Nicholas '80 cradles by a defenseman during intersquad lacrosse scrimmage. Photo by Scott Kissinger.

start, leading at the end of all the periods by the respective scores of 5-0, 7-0, and 10-1. Emery tossed in three goals for Middlebury while Heffernan, Nicholas, and sophomore middle John Burchard each had a pair of goals. Eric Kemp '80, Jim Manning '81, Tony Trase '81 and Peter Hurwitz '81 each produced a single tally. Scheufele allowed only one goal in three periods, making 13 saves.

April 2nd was in many ways the opposite of March 31, yet the result was the same, as Middlebury blasted Tufts 10-2. The playing conditions were 32 degrees, driving rain and a field with no grass, and the Panthers started slowly in response to the setting.

Nicholas and Manning converted first-half scores but the

Jumbos countered as each team produced two goals following a scoreless opening period. However, both attackmen scored two times each, as the Panthers rolled in the second half.

Grube remarked, "The field conditions signified a defensively-oriented game", and one could easily add that this is the type of game Middlebury will like to play often this season. Manning and Nicholas each finished with a hat-trick for the afternoon, adding two and one assists respectively. Nestler, along with Jim Carey '81, Billy Erdman '80, and Garrett Gifford '81 rounded out the scoring.

On April 4, Harvard University, ranked third in New England and fourteenth in the country in

Division I, played three solid quarters of lacrosse after a sluggish start to thrash Middlebury 13-4. The Crimson, favored to win the Ivy League title was flat in the beginning, having just come off recent games against Johns Hopkins and Cornell, the number one and three ranked teams in the nation. Heffernan scored twice and Nicholas once, as Middlebury took a quick, surprising 3-2 lead at the quarter.

But Harvard's depth, experience and overall talent came through in what Grube termed "three superlative quarters of lacrosse". Despite the loss to the heavily-favored Crimson, Grube was pleased: "The game potentially could have been closer. It is difficult for a young team like us to

play a veteran outfit like Harvard so early. The game was rewarding in the sense that we know we can play with them and would like to continue to play teams like Harvard on a regular basis."

The team ended the trip on April 6 in what Grube termed "a disappointment for the team and myself in that we did many things right but we didn't do them at the right time," as the Panthers fell to the University of New Hampshire 9-5. UNH is currently ranked sixth in New England.

Middlebury fell behind early in the game and never really was in a position to catch up, despite the fact that the score might indicate a close game. The laxmen never led, trailing at the quarters 2-1, 5-3, and 7-3. Heffernan finished an impressive trip with two goals, with single tallies coming from Nestler, Nicholas and Emery.

Middlebury is ranked 13th nationally in Division II-III and 9th in the overall New England poll. The road doesn't become any easier in the near future as Middlebury travels to Dartmouth today at 2:00 for their sixth consecutive road game.

The Big Green are ranked 5th in New England and feature Jeff Hickey, one of the premiere attackmen in New England, who set an NCAA record of nine consecutive goals two weeks ago against Hofstra.

The fact that Middlebury stunned Dartmouth last year by the score of 13-6 plus Middlebury's inexperience prompted Grube to say that Dartmouth "has a tremendous psychological advantage, (but) I think we can still play with them."

The Panthers host Union at 2:00 Saturday, April 21 in the home opener at Porter Field.

Panther baseball looks to veterans for leadership

By DOUGLAS DICKSON

Opening up their home schedule Saturday, Apr. 21 against St. Michael's College, the veteran Panther baseball squad will be hoping to improve upon last year's fine 9-5 record. Because of inclement weather their original home opener, slated for Thursday, Apr. 12 against North Adams State, was postponed.

Four lettermen return to the outfield, which will be led by co-captain Jay Moore '79 and Bob Yeadon '80, who were both .300 hitters during last year's campaign.

Inexperienced and young, the infield seems to be the only real

question mark on coach Wendy Forbes' squad. The prospects are bright, however, with experienced co-captain Mike O'Hara '79 anchoring the infield at shortstop, flanked by speedy Pete Price '81 at the third base and strong hitting Chip Ablondi '81 at second.

The first base position will most likely be shared by reliable senior Greg Birskey when he's not pitching, and by highly-touted Tom Ostler '82.

Three top-notch backstops return to fill the catching position. Power-hitting Skip D'Aliso '79, last year's leading hitter, and clutch Frank Harrison '80, who had 18 rbi's last year, will lead the

way. Anton Becker '81 will also fill in behind home plate when needed.

Stocky righthander Bob Marchesi '80 leads the Panther moundmen after turning in a 4-1 season last year and a reported fine spring training. Big things are also expected from lefty Bill Davis '80, a steady performer last year. The Panthers have two solid relief pitchers in Mike Souza '79 and Dave Levy '81.

With fine hitting, a solid defense, and a steady pitching crew, the Panther diamondmen are a force to be reckoned with and will hopefully begin proving it when the season opens Saturday.



Greg Birskey '79 smiles for the camera as he practices pitching (?). Photo by Tom Arcidiacono.

Butch Varno Benefit Road Race

The first annual Butch Varno Benefit Road Race will be held at Middlebury College on April 29 at 1 p.m. All runners can register at Proctor Hall for \$2 beginning on April 19. The course will run through the streets of Middlebury for 5.2 miles, and there is no prerequisite for entering. The race will benefit Butch Varno and the Addison County Opportunity Center for Mental Health.

Butch Varno is a young adult and lifetime member of the Middlebury community. He is a great fan of all college athletic events, but is unable to participate in sports himself. Varno is

physically handicapped and confined to a wheelchair. The proceeds of the race will be used to send him to summer camp for two weeks.

Any additional proceeds will be donated to the Addison County Opportunity Center for Mental Health.

The race is sponsored by local merchants and Middlebury College, and is being organized by the Middlebury Chapter of Delta Upsilon fraternity with help from college faculty and administration. For more information contact David Caputi '81 at Delta Upsilon (388-9410) or Pete Sundheim at Memorial Fieldhouse.

More sports

Page 14. Olympic hopefuls among Middlebury athletes.

Page 14. Varsity tennis disappointed at hands of Massachusetts teams.

Page 15. One of Middlebury's least recognized teams enjoys special success.

Page 15. A building season for the volleyball club. Story and photos.



Karin VonBerg crosses the finish line in a race last year at Middlebury.

VonBerg wins

Run For Life, has personal best time

By KRIS MIX

While most of us were tanning, partying or relaxing over spring break, junior Karin VonBerg was busy doing other things, among them winning the first annual Freihofer's Women's Run For Life 10-kilometer AAU national championship race, held in Albany on April 8.

Her winning time was 34 minutes and 26 seconds, and she beat her nearest competitor by 24.7 seconds. There were 242 starters in the race.

Karin's finishing time in the Run For Life race was a personal best, as she topped her previous high mark by 16 seconds.

Karin is a member of Middlebury's women's track team, which is scheduled for its first competition Sunday, April 22, against Williams. The men's track team will be participating in a meet against Williams that day also.

In an article printed by The Albany Times Union, Karin is quoted as saying that she will "take running as it comes." If it comes as easily to her all spring, the women's track team should be looking forward to a winning season.

Netters strung up against Amherst, UMass

By STEVE BURTON

Middlebury's men's varsity tennis team opened this spring's competition on the road with back-to-back losses to the University of Massachusetts and Amherst College. U-Mass downed the Panthers 6-3 on April 13 and Amherst triumphed the following day 8-1.

On the outdoor courts of U-Mass, Middlebury victories were attained at second singles, second doubles, and third doubles. Playing second singles was Steve Willis '81, who edged his opponent 7-6, 6-4, and filling the second and third doubles slots were Tom Donner '82/George "Lefty" Valentin '81, winning 7-6, 6-3, and Willis/Pete Sallerson '82, cruising to a 6-0, 6-4 finish.

The meet was standard in that six singles matches and three doubles matches were played. It is

within the rules for a player to play both singles and doubles which can make one or two outstanding players especially potent. The Amherst meet was also a six singles-three doubles contest.

Coach Mickey Heineken remarked, "The U-Mass meet was relatively a close match. The main difference between the two teams was match experience. U-Mass has already had about four or five matches. Despite the loss, I think it was a good start for us."

The following morning, the Panther netmen pitted their forces against a strong and ready

Amherst team who came into the meet with roughly fourteen matches behind them thus far this season. The result: 8-1 Amherst. Middlebury was put on the board with a doubles win as the freshmen duo of Sallerson/Donner captured two quick sets 6-4, 6-0.

The next match for the Panthers was held April 16 on home turf against Middlebury's neighbor UVM. It was the first of the traditional two meetings that Middlebury has with UVM each year. Coach Heineken expected a "close match."



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good sports

By KRIS MIX

Junior Roger Nicholas was one of three Middlebury hockey team members to participate in regional try-outs for the United States Olympic Team at Danvers, Massachusetts over spring break. Seniors Tom Harris and Chip Hagy also skated for the Olympic evaluators, and although both Harris and Nicholas were cut, at the time of writing Hagy was still waiting to hear about the result of his try-out.

The competition at Danvers allowed top college-age hockey players from New England, New York, New Jersey, and Pennsylvania to skate for Olympic scouts in hopes of gaining a position on the 1980 U.S. Olympic team. Twenty-five players were selected from the 430 who tried out at Danvers and another 45 or so qualified players were chosen from simultaneous try-outs held in the mid-west. In June those 70 skaters will begin practicing in Colorado, where more cuts will be made, and the coaches will arrive at a final squad of between 20 and 25 players. In September the team will travel to Europe and begin pre-Olympic international competition.

Although players did not have to be nominated in order to participate in the regional try-outs, Nicholas became interested in doing so at the advice of one of his former summer-league coaches who submitted his name to the Olympic evaluating committee.

The try-outs lasted three days. Cuts were made on a day-to-day basis. "The first day (Thursday, March 29) we skated for an hour and a half and did mostly drills. They wanted to see who could skate; they were down to 230 (from 430) after the first day," Nicholas explained.

"We scrimmaged the morning of the second day and they cut 60 more," he said. "That afternoon we scrimmaged again; they cut me and kept 5 out of my group of 50. By the third day they were down to 65 people. They scrimmaged but no one was cut; they just said 'we'll contact you.' Chip (Hagy) was one of those."



"I felt it was fair, although they pretty much have the team picked before they start this thing. You can tell who's doing well in the leagues, like the high scorers in Division I and the All-Americans in Division I. A few skaters from the east signed pro contracts and didn't go." Players who turn professional are not allowed to compete as amateurs in the Olympics.

"The only reason they had it was to be fair," Nicholas said. "They're looking for walk-ons—people who they haven't heard about who are as good as anybody in the country. They'll have to play the Russian National Team in the Olympics." The Russians beat the NHL All-Stars in pre-Olympic competition during the winter.

"The atmosphere was incredible. It was like all these people coming together; an incredible vitality and tension, you know, vibrations. Nobody could really sit still. It was interesting because it was somewhat friendly. Everyone knew you were competing against the guy next to you, and if he needed something you helped, but you'd never help him play hockey."

"If competition like that does face me again, I'll handle it better. It was a long shot, sure, but I felt that I had a chance. It was such a good experience. I was mentally drained and physically exhausted when I finished; it was that rigorous."

"Those 65 guys (who are waiting to hear from the Danvers evaluators) have made it far, but they still have a long way to go."

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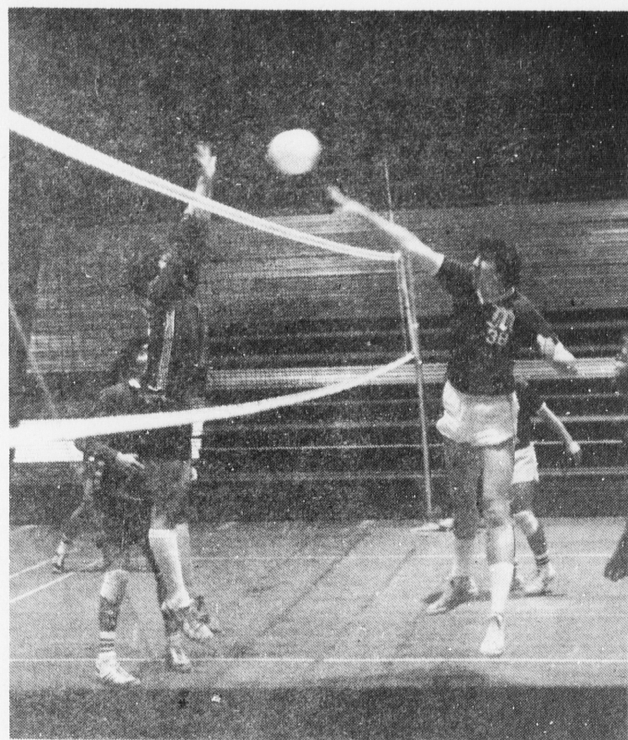


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Ray Miolla '80, John Hedden '80 and Brian Feeney '82 (right side of net, from back) set up the defense in the opening moments of the match against Williams. Photo by John Waite.



Brian Feeney '82 reaches over the net to spike in volleyball action last weekend. Photo by John Waite.

The ultimate goal: No. 1 in New England?

By KRIS MIX

The Ultimate Frisbee team traveled to Massachusetts last weekend and took on a team from Hampshire College and the Connecticut Dukes in league play. The Blue came away with two victories, defeating Hampshire 16-

12 and the Dukes 16-13.

Hampshire had been previously ranked first in New England, but because of Middlebury's upset victory the Panthers now have a shot at that first-place spot.

Junior Bruce Pearson, the team's grand ultimate, said he was pleased with the results of last

weekend's competition. "It went real well. We scored the first 3 points in each game and never were behind. Our long bomb was effective; there were lots of dives in the end zone."

"We drove 6 cars down and had 20 people playing, so that made it easier to stay fresh. Everyone played; everyone contributed."

Teams from Williams, Amherst and Wesleyan also competed in the intercollegiate match Saturday.

The ultimate squad will play in a regional tournament Saturday, Apr. 21 against 18 teams from throughout New England. The top 3 finishers will proceed to the eastern championships the following weekend, and the best team in the east will have a chance to become the best in the country at the national championship tournament next month.

Volleyball loses in last home effort

By KRIS MIX

In its final home match of the season, Middlebury's volleyball Club made a strong showing but lost the battle last Saturday, Apr. 14 in a 5-team Northern Division tournament at Memorial Fieldhouse.

The Panthers bowed successively to Amherst (15-10, 15-6), Berkshire (15-12, 15-12), The University of Massachusetts (15-7, 15-2), and Williams (15-13, 13-15, 15-10). Their record now stands at 0-12.

Captain John Hedden '80 hopes to gain at least one victory before

the season closes, and the spikers' last chance will be Saturday, Apr. 21 against Williams and Berkshire at Berkshire.

"We could conceivably win both of those matches," Hedden said. "We've come close against them before."

The eastern championships will be held in Boston in 2 weeks, and Hedden feels that UMass, Amherst and possibly Williams will represent the Northern Division.

"We're definitely competitive with everyone in our league (UMass, Amherst, Berkshire and Williams) except UMass," Hedden noted. "We're developing a team; Brian Feeney and Thew Strater are two freshmen who could turn into good hitters. Scott Fleming '80 has also improved quite a bit."

Because of the club's relative inexperience, Hedden believes that Middlebury should be competing in Division II, but adds that such a change would be "not feasible" because many of the Division II teams are located in Boston. "To pay for trips down there would be murderous," he explained, "not to mention trying to get them to come here."

Hedden is hopeful for next year despite the team's somewhat discouraging record so far this season. "It's good volleyball, and it's coming up," he said. "We've had a lot of support from people like referees who say it will be a good team in time."

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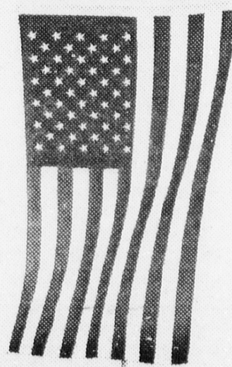
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Mime show attracts full house

By NANCY GRANT

Despite the unusually large choice of entertainment activities occurring on campus the weekend of March 23-25, Ted Panicucci and Troupe played to large audience all three nights in its very entertaining and educating mime show. The troupe provided comic relief for the first three-quarters of their show, and then enlightened the audience with newer, more experimental aspects of mime.

The group has been working together since early October when Middlebury senior Panicucci advertised for students interested in learning mime. Of the original 12, nine are still working together, and all performed in the weekend performances. The show they performed was the culmination of many working hours. Panicucci himself worked six nights a week on the show throughout the semester.

The opening scene introduced

Orchestra to play here

By SALLY RUEGER

On Sunday, April 22 at 8:15, the Middlebury College Concert Series will present the Vermont Symphony Orchestra, conducted by Efrain Guigui.

The program will include cellist Bruce Coppock performing Dvorak's "Cello Concerto," along with the Middlebury College Choir, conducted by Emory Fanning, professor of music, singing Haydn's "Te Deum for Mane Therese," and accompanied by the Vermont Symphony Orchestra. Other selections of the VSO will include various works of Aaron Copland.

The Orchestra, established in 1934, is a fully professional ensemble which has entertained various audiences throughout Vermont. Hosting many guest artists, and funded by state and federal agencies, the VSO consists of 65 members, and has had 50 chamber, youth, and full orchestra concerts in 20 communities in the past season. It is the largest performing arts organization in the state.

Maestro Efrain Guigui joined the VSO in 1974 coming from a rich background of musical experience in Argentina. Guigui's experience in the United States began in 1956 when he worked with Copland, one of America's current leading composers and conductors.

Guigui received his degree in Buenos Aires in 1946, studied conducting at Boston University and has conducted in New York and Puerto Rico. Presently he is a faculty member as well as symphony director at Dartmouth College.

Bruce Coppock, the featured cellist, is a graduate of the New England Conservatory. Coppock was a member of the Boston Musica Viva, and presently teaches at the Boston School of Music and at Brown University. He also performs with the VSO, and is the cellist in the Piano Trio.

The concert will take place in the Memorial Field House, and admission is \$3 or a series ticket (there will be a rush ticket sale between 8:00 and 8:15—\$1 with College I.D.). The concert is partially funded by the Vermont Council on Arts. Tickets are available at All Good Things, 68 Main St.

the entire cast, each on their way to the dressing room, acting out through mime their pre-performance rituals. Next, the troupe performed its repertoire of classical mime skits which included, among others, a slight variation of Little Red Riding Hood, a surgery by a butcher-like doctor, and an orchestra ensemble driven off stage by their own conductor. These small skits were composed by both Panicucci and the other newly skilled mimists, and elicited almost non-stop laughter from the audience.

The second act consisted of more experimental work. Though it did not receive as great a response from the audience as the first, Panicucci was not disappointed and said he hoped that he had been able to "open everyone up to a new definition of mime." The act was a basic representation of the different stages in the growth of society, and the style used was directly from the Swiss group, Mumenschanz, which has been performing on Broadway for over a year. The message was deliberately abstract, for Panicucci wanted to "let people figure out for themselves what it meant."

Panicucci's first experience with mime was during his senior year at Middlebury Union High School, under the direction of the school's

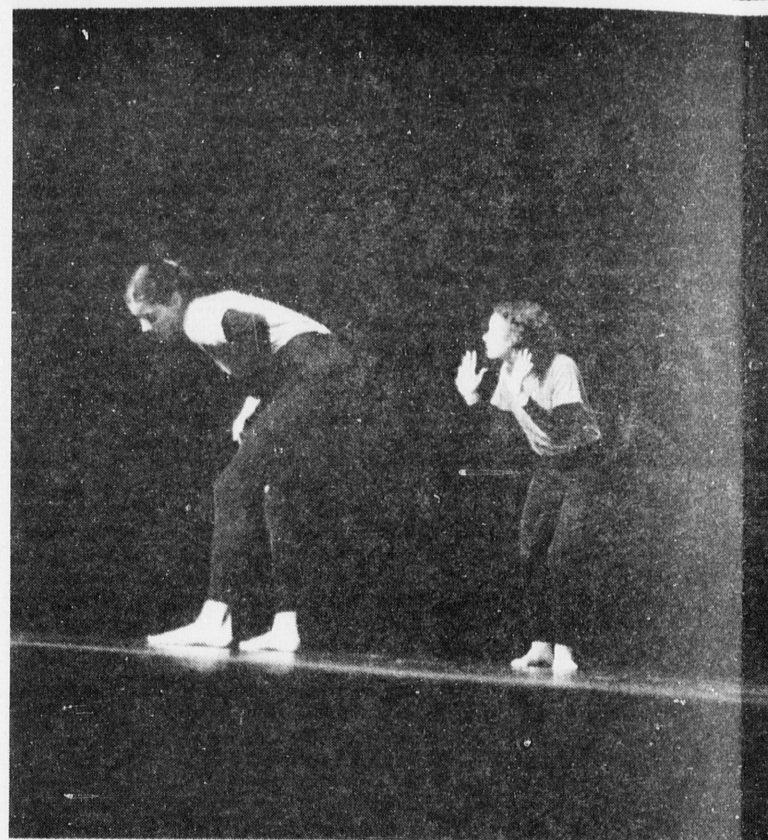
art teacher, Marshall Eddy. Their group of 12 materialized in December and produced its first show the following March.

Panicucci then dropped mime altogether until last spring when, with the help of Marshall Eddy, he worked to produce his own one-man show, as part of his junior year theater major requirement. He performed to full audiences both nights.

This year, again as part of his theater requirements, he was going to develop another solo performance, but because he had never taught before, he decided to take on the challenge.

Panicucci has ambitious plans for his future in mime. He already has an offer of \$100 for a one-hour show in April and is trying to line up more of the same for after graduation this spring. This summer, he will marry Diana Peach, assistant director and fellow performer in the show, and together they will travel to various mime schools throughout the country.

The show unquestionably demonstrated valuable potential in Panicucci as a mime artist, and as far as his own college experiences go, he said, "It was the most rewarding thing I've done at Middlebury, to say the least."



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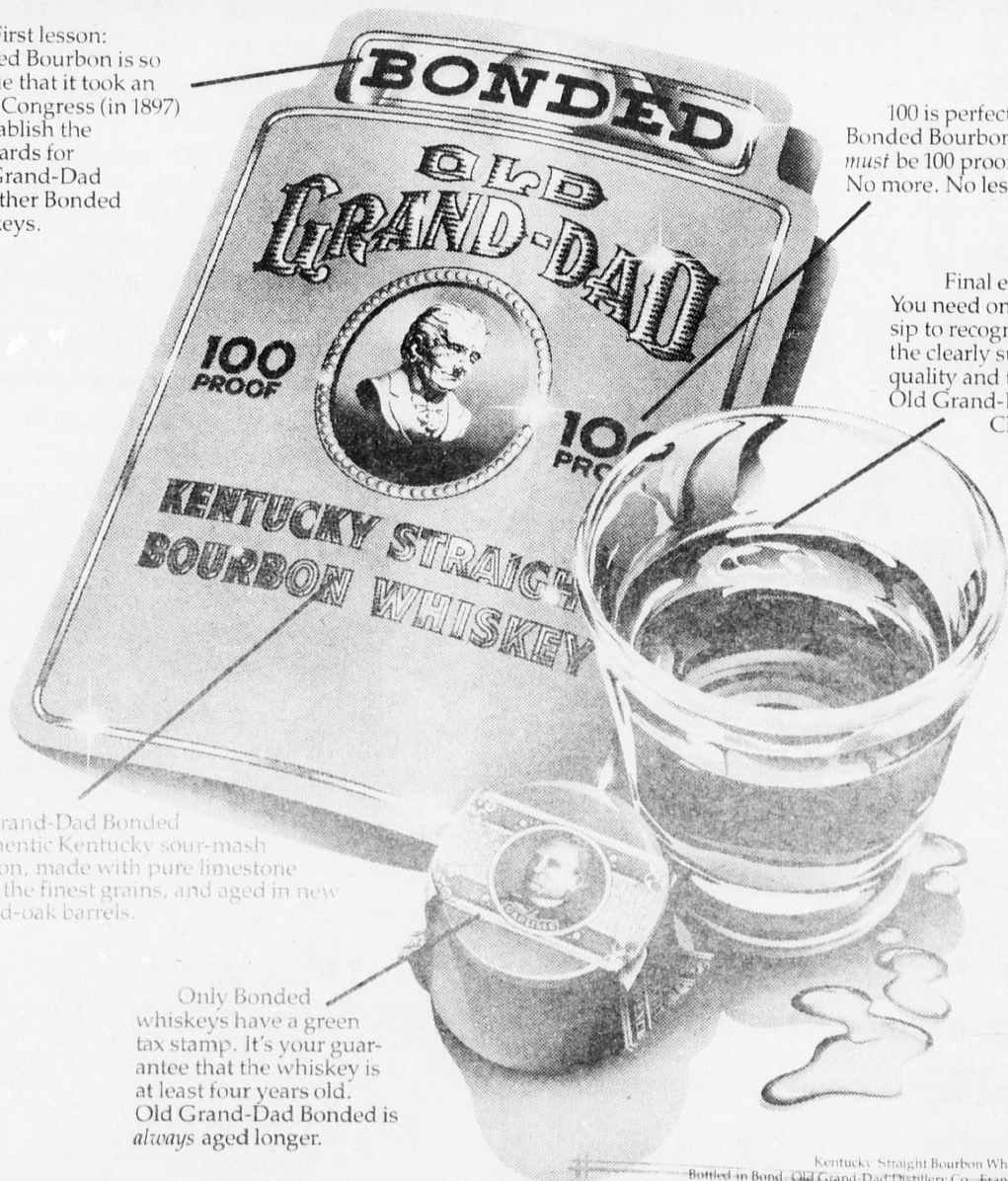
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ainment



Lisa Morgan '81, Diana Peach '80 and Leah Sirkin '82, under the direction of Ted Panicucci '79, perform in Wright Theater March 23-25. Photo by Tom Arcidiacono.

'Emperor's Nightingale' has outspoken critics

The younger (avg. height—3 ft) delegation provided an unrestrained running commentary of last weekend's performances of "The Emperor's Nightingale." Outspoken criticism and approval ringing through the rare poignant moments of the production thwarted any unwelcome intrusions of serious tone. Friday and Saturday evening, faculty children and other like minds packed themselves into the Hepburn Zoo for Debbie Fish's '79 production of Hans Christian Anderson's tale, "The Emperor's Nightingale."

The script, as adapted for the stage by Kenneth Ford and Stuart Finkelstein, realizes dramatic form at the instigation of the 'Reader.' Played by Lyons Witten '82, this 'Reader,' with the story in hand, encourages the actors to assume the roles of servants of the 'High and Mighty Emperor of China.' Bubbling, with clumsy accord, the actors vie for brilliant silken costumes and immediately slip into character. Having set the court attendants on their feet the Reader sits downstage and for the remainder of the play supplements the action with animated narrative detail.

The tale involves the court of the Emperor of China and two nightingales; one a splendid invention of the audience's com-

munal imagination and the other, a frightful creation of John Barrocco.

The magnificence of the first nightingale is evoked by such descriptive exclamations as those of the cook (Tom Hirsch '80) who praises it as comparable only to chopped liver. At the decree of the Emperor (Dick Porter '81) the bird is sought out and summoned to court by the Emperor's attendants. Their types are united in their comic superficiality to the exclusion of the Kitchen Maid (Jenny Salmon '81), who embodies the sympathetic focus of the tale.

After the character's intimate discussion with the audience, concerning the nightingale's penetrating beauty, a box arrives on stage. In it is what the attendants describe as a syncopated, metallic, automatic, mechanical, artificial nightingale. Absolutely delighted, the Emperor commands his two nightingales to sing a duet. The result of this clamorous attempt at harmony is the replacement of the natural bird by the fake one. "The real one is a...is a fraud" professionally explains the Music Master (Eric Kaufmann '81). As a dramatic illustration, an ingenious 'human machine,' whose parts are the court attendants, proclaims the superiority of the artificial monster, in clocklike rocking and rhyme. The Kitchen Maid's adamant refusal to accept this judgement increases her separation from the court and the resulting sympathy from the audience.

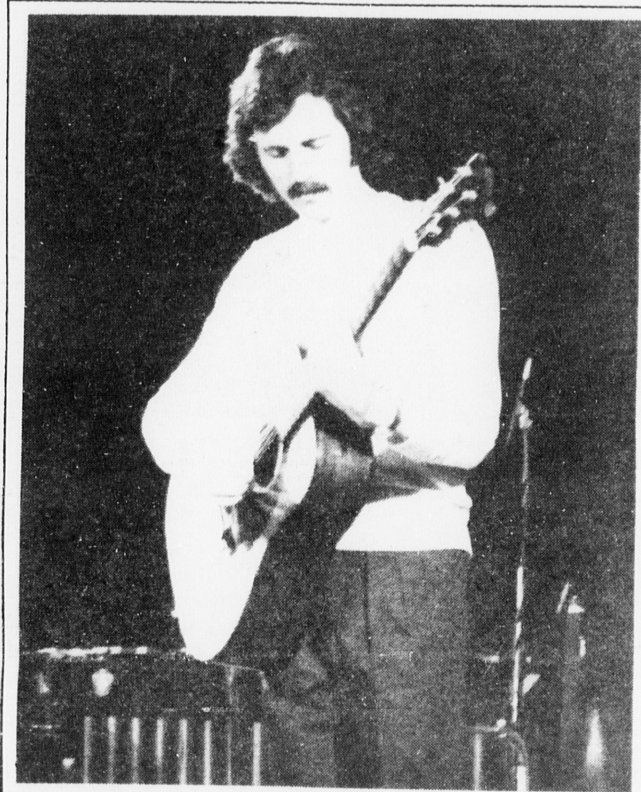
Several years pass until the automatic nightingale finally breaks down, and with it the Emperor's health. After declaring their grief the attendants run off to greet the new Emperor leaving

behind the sincerely moved Kitchen Maid and her dying patron. The Emperor's struggle to ward off the shadow of death effectively evokes an unprecedented sympathy for his condition, a gravity permitted only by the absence of the comical attendants. Resolution accompanies conclusion with the return of the real nightingale whose song seizes 'Death' with a longing to see his own garden. The Emperor, thus rescued, achieves a new Faith in the

living.

The court attendants, with classically exaggerated movement and intonation and an obvious communal rapport, successfully entranced all ages. One exceedingly short member of the audience found the Prime Minister (Tom Daniels '81), whose universally applicable comment "poo" aptly expressed his character, particularly amusing.

continued on page 18



Michael Franks played to a Mead Chapel audience March 23, the Weekend before spring vacation. Photo by Andy Weiss.

Concert preview

Jazz-rock artist bridges gap

In Memorial Field House, April 20, Middlebury students will have a chance to see one of the oldest and most renowned artists of the Jazz-rock fusion era—John McLaughlin.

McLaughlin has been around for a long time and his style has only become more polished than ever with time. Only recently has he returned to the electric guitar after a three-year stint with Shakti, a band which successfully bridged the gap between East and West. Shakti is just one example of how diversified McLaughlin's talent is. What you will see, however, is

him playing the amplified guitar with the "One Truth Band."

The concert will be a combination of Jazz and Rock as McLaughlin plays with violinist L. Shankar, keyboardist Stu Goldberg, percussionist Alyrio Lima, bassist Fernando Saunders who also does vocals with drummer Tony Smith. Each band member has a long running record of personal achievements and experience. If you want a preview of the kind of music that will be played, listen to "Electric Dreams" by the "One Truth Band" and expect the concert to

be a shade rowdier with more and longer solos and a great deal more enthusiasm.

So far I have neglected the "warm-up" act for the concert. I do not like using the term "warm-up" for Larry Coryell because he is one of the most talented acoustical guitarists in the world today. He will be putting on a solo performance for the first hour or so. You will be surprised at how much music one guitar can make and even more surprised at the speed and agility with which Coryell plays the instrument.

There is not much more that I can say except to encourage each and every student who has never seen John McLaughlin or Larry Coryell in concert to do themselves a favor and see them now. They are two performers who are the tops in their fields, and anyone who does not go is losing a chance to expand their musical horizons.

MCAB ARAMATOONS has worked hard all year to get as much good entertainment up here as they have. It would be a shame to let it all go to waste because no one wants to take advantage of it. So close the books, have a few beers and we'll see you all down there at the Memorial Field House at 8. Tickets are on sale now during meal times at Proctor for \$4.50 and they are going fast.

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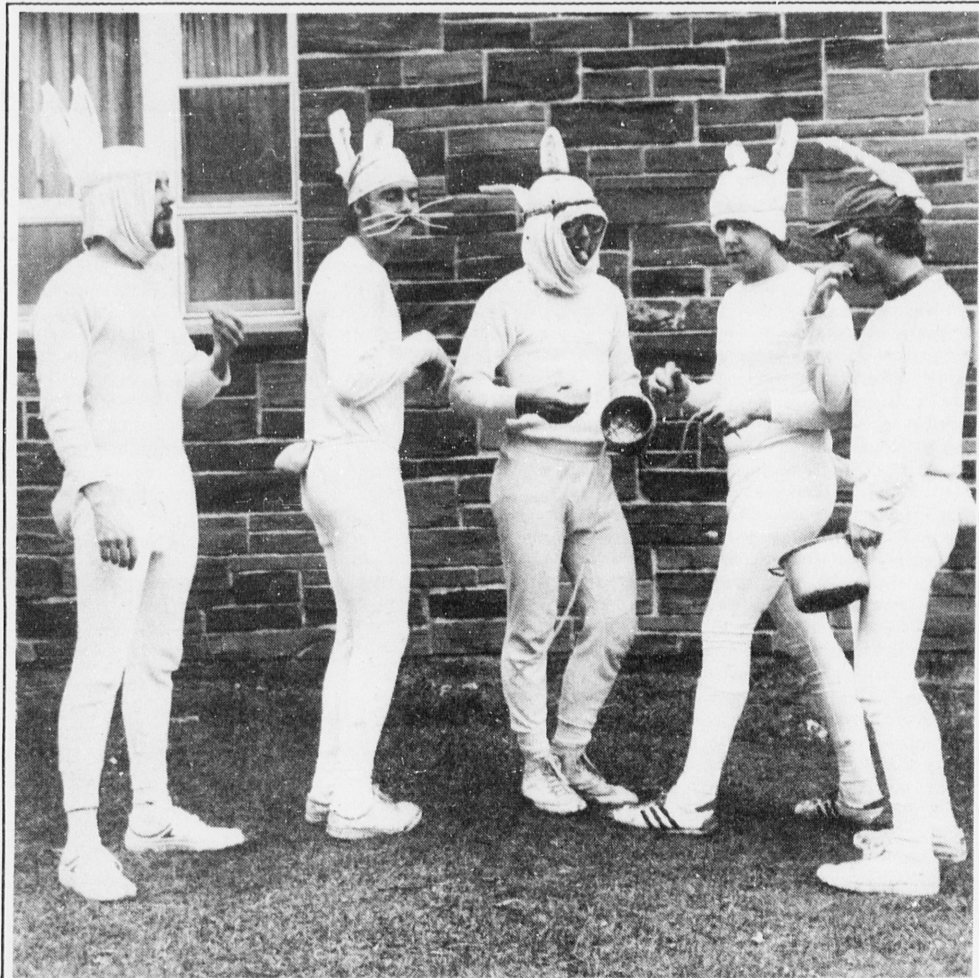
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There's no such thing as one Easter Bunny. These five cottontails take a carrot break while delivering

eggs last Sunday. Photo by Tom Arcidiacono.

Student play slated

"Adam's Rainbow," a series of dialogues broken up by music and dance, will be produced April 25, at 10 pm, in the Johnson Pit. Peter Gallo '81, who wrote and directed the dialogues, Peter Susser '81 who wrote the music, and Nick Whately, '80, who choreographed the dances, are presenting "Adam's Rainbow" on their own initiative. It fulfills no requirements for any course or department.

Gallo developed the theme of the play around a song written in the time of King David by Asaf. In the song, Asaf foresaw the end of the modern world and the renewal of a world untouched. Thus, "Adam's Rainbow" deals with a second beginning of the world brought about by Asaf (Brian Reddington '81) and the reappearance of such characters as Satan (Dawn Carleton '81), Adam (Fritz Danner '82) and Eve (Nancy Ferguson). There is a final hopeful tone to the presentation when Adam and Eve discover that they have a chance to start over again and change any wrongs.

Music and dance play an equally important role in "Adam's Rainbow." The production is structured so that dance, music and dialogues can work together. According to Susser, both the words and the music tell the story. "Music has a job to personify characters," he commented. The chamber orchestra consists of 17 students who play instruments such as the flute, violin, harp, French horn, and bassoon, among others. The conductor of the chamber orchestra, Barbara Yahr '80, spent the fall term in Paris studying conducting.

Because Susser had never composed music for other instruments, the first difficulty that he found was transforming pieces composed on piano to other instruments. The second difficulty dealt with writing music for dancers—Fritz Danner, Nancy Ferguson, Jeff Woodman,

Hamish Blackman '79, Laura Nimkoff '80 and Deirdre Browns '79.

Although Susser admits that the production has taken a lot of time, thought and energy, he stated, "The play gave me a chance to compose. Now I know I can do it. I have a lot more confidence and plan to continue to compose."

From Gallo's point of view, the greatest difficulty now is putting together the individually rehearsed parts of dance, music, and dialogues. But due to the interest and enthusiasm shown by the people working on the production, this difficulty will soon be solved, resulting in a very promising and enjoyable presentation of "Adam's Rainbow."

SARA SCHILLING

'Nightingale' has critics

continued from page 17

This rather vocal member of the audience, however, also managed to find humor in the Emperor's death scene.

The Kitchen Maid, with a light blue chiffon dress and a quiet, sensitive tone, offered a believable contrast to the general, coarse superficiality of the court. One small tyke, however, was not so easily persuaded. When the Maid asked how much he like the real nightingale, he responded quite frankly, "I think it is ugly because I can't hear it."

Middlebury students, somewhat less critical, seemed to enjoy themselves on both evenings. The production will hit the road this week playing to second to sixth graders in Salisbury, Vt. and fifth and sixth graders in the Middlebury Municipal Building. The auspicious opening of the play will undoubtedly encourage those involved to perform as well for the more demanding grade school audience.

ANDREW PURVIS

Discs

"You Had To Be There" gives us 19 Jimmy Buffett and the Coral Reefer Band tunes which stem from 12 years and 10 albums of work. This double album moves along without any 20-minute guitar or drum solos, and the listener is treated to about five songs per side. A "laid-back" rock'n roll style is a result of Buffett's life in the Florida Keys—lots of sunshine, relaxation and alcohol consumption.

The character of this album really comes through in between songs when Buffett conducts his one-sided dialogues with the audience. He discusses his philosophies, the band's history, "Animal House", drugs and booze. With a thick Southern accent, he sounds like a good 'ole boy who likes to sit in the sun, strum his guitar, and suck down a bottle of rum everyday. In his own words, "They sell liquor in here and that's a very important factor in this Jimmy Buffett, drunk, Caribbean, rock'n roll music."

Musically, Buffett's strumming is strongly supported by Barry Chance's fine lead guitar and Greg "Fingers" Taylor and his harmonica. Taylor's harmonica adds a touch of the sea to many of the cuts. Overall, the acoustics are very clear; each instrument comes through as strongly as in the studio, but the crowd's cheering and the dialogue give the album that energetic "live" flavor.

Most of the album was recorded at the "Fabulous Fox Theater" in Atlanta, Ga. The Fox has been the sight of a few other fine live albums (i.e. "One More From the Road"). The musical styles range from reggae to folk ballads to rock'n roll. Buffett's lyrics are both tender ("The Captain and the Kid") and trashy ("Why Don't We Get Drunk and Screw").

This collection is a welcome alternative to much of today's synthesized, computerized, "disco-ized," mass-produced music. Not just a collection of greatest hits, this two-record set has some big hits, some not-so-well-known, older songs and some

brand new cuts. It is a good representation of all of Buffett's work.

With simple lyrics and simple music, this album is just right to sit back and relax with. Just turn it up, close your eyes and you'll almost feel the warm sun on your face and hear the waves lapping up against your ship.

PAUL W. ZECKHAUSEN III

PUBLIC NOTICE

The Addison County Restaurant Association Members wish to make the public aware of the following Vermont State Statutes relative to the sale of alcoholic beverages, and our intent to comply with them.

—No alcoholic liquor shall be sold or furnished by a licensee to a person under 18 years of age, nor shall a licensee permit alcoholic liquor to be consumed upon his licensed premises by a person under 18 years of age.

—For persons of questionable age, licensees shall demand such person to exhibit an adult identification card issued by the Liquor Control Board bearing such person's photograph and signature, or a photograph operator's license issued by the Vermont Department of Motor Vehicles bearing such person's photograph and signature.

Applications for the Vermont State I.D.'s may be obtained at Vermont State Liquor Stores with the following: (1) Birth Certificate (2) Two Photos 1x1 (3) \$1.00 Fee

Community Organizers

ACORN needs organizers to work with low and moderate income families in 16 states (AR, SD, TX, LA, MO, FL, CO, NV, PA, IA, OK, MI, AZ, NC, GA) FOR POLITICAL AND ECONOMIC JUSTICE. Direct action in neighborhood deterioration, utility rates, taxes, health care, redlining, etc. Tangible results and enduring rewards—long hours and low pay. Training provided. Contact Career Counseling Office for interview Thursday April 26 or write Ann Lassen, ACORN, 621 Larone, New Orleans, LA 70113 (504) 523-1691

'Ah-Men' salutes timeless relationship

Those of us who were not learning about the birds and the bees with Woody Allen the weekend of March 23 were lucky enough to hum along with Nancy Limbacher '79 and Mark Grimsich in a salute to the most complex subject of all time, the relationship between man and woman. Although titles "Ah-men!" the show included "a man"—Grimsich—and "a woman"—Limbacher.

Theater Review

"She and her high school buddy joked, sang, and danced away the evenings March 22, 23 and 24 in the Johnson Pit, much to the audience's delight. The result was an entertaining and enlightening view of an eternally fascinating subject for all: Love.

The show's format was quite interesting and well put-together. It included a number of skits, jokes, and show songs all meshed into a musical revue which kept the audience laughing, reminiscing, and even thinking seriously about romance.

The evening began with Grimsich and Limbacher in the characters of Adam and Eve, revealing to the audience their first reactions to each other, and ran into the song "Wherever We Go" from the Broadway musical "Gypsy." They then performed skits of those tender moments in one's adolescence, including the seventh grade dance, falling in love, and getting married—with the accompaniment of old favorites like "Your're My Best Girl" from "Mame," "I Hate Men" from "Kiss Me Kate," "Ordinary Man" from "My Fair Lady," and "All or Nothin'" from "Oklahoma."

The second act opened with the traditional wedding scene, with a very nervous Grimsich as groom and Limbacher as bride, and continued with the Wedding Night, marital problems, "the walking out," and, like in all good happy endings, the reconciliation. Some especially touching and heart-warming songs were "Send In the Clowns" from "A Little

Night Music," sung by Limbacher and "How to Handle a Woman," a "Camelot" favorite, sung by Grimsich. The last scene from "My Fair Lady" ("I've Grown Accustomed to Her Face") ended

the sequence of skits, and one felt as if Julie and Rex were right up there on the screen.

Throughout the show Grimsich performed various dramatic readings, such as "Farewell

Love," a poem by Wyett, and passages from "Camelot" (King Arthur's monologue). To conclude the show, the duo performed the comic "Honey Bun" from "South Pacific," "where it all

started," in Limbacher's words.

Where did it all start? "I just wanted to start a show," Limbacher said. She and Grimsich had discussed it before the end of Christmas vacation, and Mark had told her that he really was serious before she left for Middlebury. With that decided, plans got underway and in January, Limbacher sent a list of songs she wanted to sing to Grimsich, who is a student at Northwestern University.

Lisa Freeman '80 was asked to play piano accompaniment, and music was edited and rehearsed. Preparation was discussed over the phone due to the distance between the two. "You wouldn't believe our phone bills!" laughed Nancy. "We each made two really long calls, amounting to \$12 to \$15 for each of us."

The script, at first, was very long; but was perfected at last. Grimsich wrote most of it, and edited and worked on the improvisation between songs, such as various jokes and skits. Grimsich flew to Vermont a week before the performance, and intensive rehearsals began. By Thursday, "Ah-men!" was ready for performance, as well as audience reactions.

And well received it was. Being almost flawlessly performed, various accolades ranged from "well performed, personable, and attractive" to "I just had a really, really good time."

Of course there were those who noticed other assets of the performance: "The food was good," was the comment of one sophomore (cheese and crackers were served by various "hostesses").

SALLY RUEGER



'The Lion Sleeps Tonight'

A two-hour invitational concert in Mead Chapel April 13 displayed the humor and harmony of the Dissipated-8, the Mischords, the Brown Hi Jinx, and the Dartmouth Woodwinds. The Middlebury groups held a few sessions of competitive bantering, but here, the D-8 takes the stage with "Father" Steve Ahman in the pulpit, preaching "The Lion Sleeps Tonight". Photo by Peter Duncan.

Allstars vindicate rhythm and blues genre

After seeing NRBQ earlier this year during the Klondike Rush of Winter Carnival, students here have been skeptical of rhythm and blues bands. Since that momentous concert when over a thousand people walked out, we have had two more blues bands here at Middlebury. Lamont Cranston appeared here a little more than a

month ago and last Friday MCAB sponsored the Allstars from Charlottesville, Va.

Concert Review

The Allstars were by far the best blues band that had appeared here. Judging from performance alone, they even topped the Nighthawks, who played here last year.

The doors opened at 9 p.m. and

the music started a half hour later. The Allstars started with tunes by Chuck Berry, Muddy Waters and the Who. McCullough gym came alive with sound as Dick Green blew through some exciting guitar solos.

Green knew every trick in the book. He jumped around the stage, got down on his knees and even played behind his back. Tricks like these are worthless, however, if the person cannot play. Dick Green could play and play well; the tricks just made the show complete.

Doug Jay filled in the moments

when Green was not blasting away on his guitar with some fantastic harmonic playing. The best example of Jay's musical talents was Papa Lightfoot's "Mean Old Train," which was a blues harp solo from start to finish.

Partway through each set, the sixth member of the Allstars would come on stage. Lucille Schoettle's job is to go on stage and sing, but she sings with such a dynamic voice that she is definitely a worthwhile addition to the group. If her voice did not grab you, her stage presence and constant attention to the audience did.

These three great performers, backed by Steve Biley on rhythm guitar, Steve Riggs on bass and Steve Ramsey on drums, provided an enthusiastic performance that made the evening quite worthwhile. Most of all, they proved that blues can be played to the liking of the masses. Unlike the NRBQ concert, no one walked out this time.

JOHN D. BUERGER

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Announcements

English department offers new courses

The English Department would like to announce that two new writing courses will be offered as part of the curriculum beginning in the fall of 1979.

EL 260, Advanced Expository Writing; The Essay, will be offered in both the fall and spring, and is open to majors and non-majors who have fulfilled the freshman writing requirement but would like to improve their writing. The class will be a discussion and workshop with an emphasis on helping individual students improve their writing technique. It will be taught by Thomas Moison, and registration will be by permission.

EL 460 is a writer's workshop in which students who are writing both poetry and prose will be meeting on a regular basis with the instructor and other students to share their ideas and work. The course will be taught by Elizabeth Mansfield in the fall and by Tom Gavin in the spring. Students will be permitted to enroll for both semesters. The course will be open to majors and non-majors, and registration will be by permission. Enrollment is limited to 12 students.

Wenzl, Steger play in Thursday series

Winifred Wenzl, violinist, and Hanns Steger, pianist, will present a concert of classic and romantic music for the Thursday Series program of April 19 at 4:15 p.m. in Mead Chapel. The public is cordially invited, admission is free.

Librarians to offer research assistance

The Reference Librarians at the Starr Library will offer research assistance to any students. All interested should contact Amy Dykeman at the library or call 388-6705.

Troupe of 35 dance in Senior Recital

The Music Department will present Janet Jones' Senior Dance Recital, "A Dancer in Her World, with Dancers" this Friday and Saturday, April 20 and 21. Come see a troupe of 35 people dance traditional African and Indian movements as well as jazz, modern, and ballet. The performance takes place in McCullough Gym, at 7:30 p.m. Free Admission.

Annual spring race held in Bennington

It is again time to think about a beautiful spring run in Bennington, Vermont. The 2nd Annual Bennington Road Race is scheduled for 1:00, Sunday, May 6. Again, two races will be run, with Bennington pottery, medals and T-shirts awarded to winners of various age group categories for both the 4.0 mile and 10.5 mile races. The start and finish will be at the lovely Park McCullough Mansion in North Bennington. The races will be run almost entirely on rural dirt roads along the Walloomsac River and cross one of Bennington's scenic covered bridges.

The race is sponsored by The

Greater Bennington Chamber of Commerce and The Southern Vermont Road Runners. The entry fee is \$3. Applications are available at the Bennington Chamber of Commerce.

Swim Club performs 'My Fair Lady'

The Middlebury Synchronized Swimming Club will present an aquatic version of the Lerner & Loewe musical, "My Fair Lady" on Friday, April 20, and Saturday, April 21, at 8:30 p.m. There will be no admission charge and all are invited.

Approval is needed for summer credits

Students planning to go to summer school and transfer the credits toward their Middlebury degree must have *prior approval* from the chairman of the appropriate Middlebury department. Forms may be obtained in the Dean of Students office.

A student may normally receive transfer credit for no more than four courses taken during a single summer, a maximum of two courses during a session of six weeks or less. Summer courses must be for approximately the same number of contact hours as do regular semester courses at Middlebury College.

Pep band starting, needs new members

Attention all instrumentalists. The Concert/Pep Band of Middlebury College is starting up again. If you are at all interested in becoming a member of this band, come to the introductory meeting in Johnson Lounge at 7 p.m. on April 26. The object of this band is to cheer on the Middlebury Panthers at various sporting events. Moreover, other performances could be given as desired by the membership. The idea of this band is to have fun. If you can't attend the meeting and would like to be a member of this band, contact Ed French, Box 3413 or Peter Ross Box 3857.

Fanning to perform in spring concert

The Middlebury College Orchestra with James Griesheimer as conductor will present its spring concert on April 23 at 8 p.m. in Mead Chapel. Featured soloist will be Diana Fanning, playing Mozart's "Piano Concerto in BbM, K. 450." Also on the program are works by Mendelssohn and Vaughn Williams. There will be no admission charge, and all are welcome.

Exam change forms at Dean of Students

Copies of the Final Exam Schedule may be picked up at Proctor Information Desk and in the Deans' office.

Students who need to request a final exam change for any reason (including two exams scheduled at the same time) should do so promptly. Forms are available in the Dean of Students office. *No requests will be considered after the last day of classes.*

Table tennis tourney held at high school

Middlebury Union High School is sponsoring a table tennis tournament for the benefit of its Girls Soccer team. The tournament will be held at the MUHS gymnasium on Sunday April 29 beginning at 12:30 pm. There will be two categories of play: open singles and open doubles with trophies to the winners and runners-up.

Tournament entry forms may be picked up at the Bike and Ski Touring Center and at Skihaus in Middlebury. For further information contact Mr. Eric Covey at Middlebury Union High School, 388-2831. *Entry Deadline* is Tues. April 24...so get those paddles out of the moth balls and come support MUHS Girls Soccer.

Information needed: snow ball accident

At 11 p.m. on March 16, a local woman, with children in the car, hit a large ball of ice and snow that had apparently been rolled into the road on Route 125 in front of Carr Hall. It did considerable damage to the undercarriage of her car. She is uninsured and has little money. If anyone knows anything about this, please see Dean of Students Erica Wonnacott.

'Breakthrough into Reality' talk given

Dr. Stephen Gottschalk talks on this and Christian Science in general this Tues. evening at 7 pm in Dana Aud. Come and bring a question. Learn how anyone can heal by following Jesus Christ's example.

Midd. garden co-op meeting to be held

Plans are underway for starting a garden co-op in Middlebury for this summer. Plots of land will be available on a first-come, first-serve basis, and there is a possibility of acquiring gardening tools and supplies through a college Garden Club. There will be an informational meeting April 23 at 4:15 p.m. in Proctor Lounge for those interested. For any questions contact Wiz Wiswall at Weybridge House 101, ph. #8-9496, or Box 3152.

M. Kunin to address women's conference

Lieutenant Governor Madeleine Kunin will give the keynote address at a conference entitled "The Professional Woman, 1979: A Vermont Perspective" to be held April 20 & 21 at Saint Michael's College in Winooski. The conference will examine the emergence in the '70s of women in positions of authority as managers, professionals, business people, and in public life.

Saturday symposium held at Bennington

The 14th annual Intercollegiate Student Symposium sponsored by the Vermont Academy of Arts and Sciences will be held on Saturday, April 21, 1979 9 a.m. to 5 p.m. in Bennington on the Bennington College campus.

The day's program is open to VAAS members and friends, students and faculty and all other interested persons. Selected original

material in literary criticism, the natural and social sciences, and creative works in short fiction and poetry will be presented by their student authors in morning and afternoon sessions. Following the afternoon session will be an informal discussion and social hour. Further details available from co-chairmen Prof. Jerome Wyant, College of St. Joseph the Provider, Rutland, Vermont, and Prof. John McCardell, Middlebury College.

Students will show Nepal, India slides

Students from the Nepal Experiment Program will be showing slides of Nepal and India April 19 at 4:15 p.m. in Warner 502. Everyone is welcome to attend.

Planned Parenthood changes its hours

Everyone has access to family planning guidance and services through Planned Parenthood of Vermont. The Middlebury Planned Parenthood announces a change in the Wednesday hours for pregnancy testing services. The hours are now 3-4:30 p.m. on Wednesdays, and Monday hours remain 9:30-11 a.m. No appointment is necessary. The Middlebury office of Planned Parenthood is located at 35 Court St. across from the IGA, on the third floor.

Weston play 'Shaw' held in Hepburn Zoo

An original one-act play is being produced this weekend in the Hepburn Zoo. *Shaw*, written by Rick Weston '79, will be performed in tandem with *The Room*, by British playwright Harold Pinter. Both plays are student-directed.

The dates of the performances are April 20-22 at 8 p.m. There will also be a matinee on Sunday, April 22, at 2 p.m. Admission is \$1, and tickets are available at the Wright Theater Box Office.

Classifieds

SUMMER STUDY IN NEW YORK CITY: Columbia University offers over 350 undergraduate, graduate and professional school courses. Write for bulletin: Summer Session. Columbia University, 102 C Low Library, N.Y., N.Y. 10027

Models Wanted: Professional artist group needs models male, female, \$5.00 per hour. Please contact Bristol Owl Gallery 453-4272.

Wanted: 2 people to share beautiful country home for summer, 4 miles out of town. Call Laurie or Sue after 5. 388-7355.

S.H., I have run away to Lapland and am staying with my grandfather. Weather permitting I should be coming home soon. Love, Donald

'Still lost—my Parker fountain pen. Now that there's no snow(knock on wood), maybe you'll find it. Lucky you—there's a reward. Ruth 8-9072

Reward offered for information leading to the return of a silver Motobecane "Super-mirage" bicycle, with no front wheel, taken from Snake Mt. Rd. on Friday, 3/24

Applications here for Chateau dwellers

Students wishing to live in the Chateau next year should fill out forms at the French Department or with Laurent Patenotte at the Chateau today.

Registration and roomdraw info

REGISTRATION for fall courses is scheduled for May 5th. Remember that all accounts must be clear.

FRESHMEN you must declare your major before registration. Please see the chairman of chosen department and ask that an adviser be assigned; you may request a particular professor.

SOPHOMORES Foundations courses must be completed by end of sophomore year. Be thinking about concentrations. They must be declared by end of sophomore year.

ROOMDRAW on the following dates:

Language houses - April 23 - 25.
Block Draw - April 26.
Regular roomdraw - April 29 - May 1 - class '81; May 3 - class '82.

EQ, MMC sponsor 'Alaska Night'

Environmental Quality and the Mountain Club will sponsor "Alaska Night" this evening at 7:30. Prof. Wally Elton will speak on recent legislative action concerning the Alask Wilderness and there will be a film shown entitled: "Age of Alaska." All are welcome to attend the meeting in Munroe Lounge.

Fraternity pledges Saturday in Gifford

Fraternity Rush Sign up: When: Saturday, April 21, 9 am until 4 pm. Where: Upper Gifford lounge. All are welcomed and encouraged to pledge!

between 6:30 and 8:30. 388-9087.

Bargains at the Nearly New Smith sale—Middlebury Congregational Church vestry on Thursday April 19, 10 a.m. to 5 p.m. and Friday April 20, 9 a.m. to 1 p.m.

To sublet this summer. 2-1/2 room apartment, in town, excellent kitchen facilities, porch faces west. Call 388-2663 between 9 a.m. and 5 p.m., ask for Ty.

POTTERY for sale. Mugs, planters, bowls, etc. Plus pottery made to order. (Hurry though, if you want it this spring.) Call Bob at 388-4138 or Box 3945.

For Sale—Maple Syrup; low prices: pints, quarts, half gal. great gifts; call 388-7860. Will deliver to rooms.

Campus classified ads guidelines: Limit of 25 words plus phone number. \$1 per week for each insertion; payment must accompany order. Send copy to: Classifieds, Box C-2198, Middlebury College. Deadline is 5 pm each Friday.